

ΑΙΓΛΗ

Μουσική: Στέλιος Πισής
Εναρχήστρωση: Γ. Κάρβελλος

$\text{♩} = 160$

1

Flauti *a1* *mp*

Oboi

Clarinetti

Fagotti *a2* *mp*

Corni

Trombe

Timpani *mp*

Percussions I.
Snare + Tambourino *p*

Percussions II.
Triangle, Piatti
Suspended cymbal *p* Trgl.

Pianoforte

Voce

Violini I. *Pizz.* *mp*

Violini II. *Pizz.* *mp*

Viole *Pizz.* *mp*

Violoncelli *Pizz.* *mp*

Contrabassi *Pizz.* *mp*

7

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Timp.

Perc. I.

Perc. II.

Pfte

Voce

Viol. I.

Viol. II.

Vi.

Vcl.

Cb.

a1

mp

13

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Fl.** (Flute): Treble clef, key signature of two sharps (F# and C#). It plays a melodic line with slurs and accents.
- Ob.** (Oboe): Treble clef, key signature of two sharps. It has a whole rest throughout the page.
- Cl.** (Clarinet): Treble clef, key signature of two sharps. It plays a melodic line with slurs and accents.
- Fag.** (Bassoon): Bass clef, key signature of two sharps. It plays a rhythmic pattern of eighth notes with slurs and accents.
- Cor.** (Trumpet): Treble clef, key signature of two sharps. It has a whole rest throughout the page.
- Tr.** (Trombone): Treble clef, key signature of two sharps. It has a whole rest throughout the page.
- Timp.** (Timpani): Bass clef, key signature of two sharps. It plays a rhythmic pattern of eighth notes with slurs and accents.
- Perc. I.** (Percussion I): Percussion clef. It plays a rhythmic pattern of eighth notes with slurs and accents.
- Perc. II.** (Percussion II): Percussion clef. It has a whole rest throughout the page.
- Pfte** (Piano): Treble and Bass clefs, key signature of two sharps. It has whole rests throughout the page.
- Voce** (Voice): Treble clef, key signature of two sharps. It has a whole rest throughout the page.
- Viol. I.** (Violin I): Treble clef, key signature of two sharps. It plays a rhythmic pattern of eighth notes with slurs and accents.
- Viol. II.** (Violin II): Treble clef, key signature of two sharps. It plays a rhythmic pattern of eighth notes with slurs and accents.
- Viola** (Viola): Bass clef, key signature of two sharps. It plays a rhythmic pattern of eighth notes with slurs and accents.
- Vcl.** (Violoncello): Bass clef, key signature of two sharps. It plays a rhythmic pattern of eighth notes with slurs and accents.
- Cb.** (Double Bass): Bass clef, key signature of two sharps. It plays a rhythmic pattern of eighth notes with slurs and accents.



Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Timp.

Perc. I.

Perc. II.

Pte

Voce

Viol. I.

Viol. II.

Ve

Vcl.

Cb.

mp

a1

mp

p

mp

arco

mp

mp

1. Να σε κρα - τώ στα χέ - ε - ρια μου
 2. Όταν κοι - τώ τα μα - τια σου

ΧΟΡΩΔΙΑ:

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Timp.

Perc. I.

Perc. II.

Pfte

Voce

Viol. I.

Viol. II.

Ve

Vcl.

Cb.

μου - λού - δι_ε - σύ μι - κρό - ο μου
 μου κο - βε - ται η α - να - σα

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Timp.

Perc. I.

Perc. II.

Pfte

Vace

Viol. I.

Viol. II.

Vie

Vcl.

Cb.

mp *poco cresc.*

p *mp*

poco cresc.

poco cresc.

poco cresc.

poco cresc.

arco

arco *mp* *poco cresc.*

mp *poco cresc.*

arco *poco cresc.*

mp *poco cresc.*

poco cresc.

να τα - ξι - δε - εύ - ου - με - μα - ζι
 και νιώ - θω - χι - λια κύ - μα - τα

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Timp.

Perc. I.

Perc. II.

Pfte

Voce

Viol. I.

Viol. II.

Vle

Vcl.

Cb.

mp

στα πέ - ρα - τα του κό - σμου
 κρυ - φα που προ - στε - ρα - σαν.

Detailed description: This is a page of a musical score for a symphony or opera. It contains staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Timpani (Timp.), Percussion I (Perc. I.), Percussion II (Perc. II.), Piano (Pfte), Voice (Voce), Violin I (Viol. I.), Violin II (Viol. II.), Viola (Vle), Violoncello (Vcl.), and Contrabass (Cb.). The music is in a key with three sharps (F#, C#, G#) and a common time signature. The vocal line has Greek lyrics. The dynamic marking *mp* (mezzo-piano) is indicated at the end of the first staff. The page number 33 is in a box at the top left.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Timp.

Perc. I.

Perc. II.

Pfte

Voce

Viol. I.

Viol. II.

Ve

Vcl.

Cb.

Detailed description of the musical score: This page of a musical score, numbered 38, contains staves for various instruments. The Flute (Fl.) and Bassoon (Fag.) parts feature melodic lines with slurs and ties. The Clarinet (Cl.) and Oboe (Ob.) parts are mostly silent, indicated by rests. The Horn (Cor.) and Trumpet (Tr.) parts also have rests. The Percussion section includes Timpani (Timp.) and two Percussion parts (Perc. I and Perc. II), with Perc. II showing rhythmic patterns. The Piano (Pfte) part consists of a complex accompaniment with chords and moving lines in both hands. The Voice (Voce) part is silent. The Violin (Viol. I and II) and Viola (Ve) parts have melodic lines with slurs. The Violoncello (Vcl.) and Contrabass (Cb.) parts provide a harmonic foundation with sustained notes and some movement.

Fl.

Ob.

Cl. *a1*

Fag. *mf*

Cor.

Tr.

Timp.

Perc. I. snare

Perc. II. *p* *mp*

Pfte. *mf*

Voce *mf*

ΧΟΡΩΔΙΑ. Εί - σαι γλυ - κιά σαν προ - σευ - χή

Viol. I.

Viol. II.

Vcl. *mf*

Cb. *mf*

mf

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Timp.

Perc. I.

Perc. II.

Pfte

Voce

Viol. I.

Viol. II.

Vcl.

Cb.

mf

mp

Αί - γλη ε - σύ του_α - πεί - ρου που βγαί - νει

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Timp.

Perc. I.

Perc. II.

Pfte

Voce

Viol. I.

Viol. II. *mf*

Vcl.

Cb.

με - σα_απ' την ψυ - χή σαν ζω - γρα -

Fl.

Ob. *mf*

a1

Cr.

Fag.

Cor.

Tr.

Timp.

Perc. I.

Perc. II.

p *mf* *p* *mf*

Pfte

Voce

φιά του_ο - νεί - ρου Εί - σαι γλυ -

Viol. I.

Viol. II.

Vcl.

Vcl.

Cb.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Timp.

Perc. I. *mp*

Perc. II. *p*

Trgl. *p*

Pfte.

Voce

κιά σαν προ - σευ - χή Αί - γλη ε -

Viol. I.

Viol. II.

Ve.

Vcl.

Cb.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Timp.

Perc. I.

Perc. II.

Pfte

Vace

Viol. I.

Viol. II.

Vie

Vcl.

Cb.

σὺ του_α - πεί - ρου που βγαί - νει με - σα_στ'

73

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Timp.

Perc. I.

Perc. II.

Pfte

Voce

την ψυ - χή σαν ζω - γρα - φιά του ο -

Viol. I.

Viol. II.

Vle

Vcl.

Cb.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Timp.

Perc. I.

Perc. II.

Pte

Voce

Viol. I.

Viol. II.

Ve

Vcl.

Cb.

Ptti

f

Detailed description: This page of a musical score, page 83, contains staves for various instruments. The Flute (Fl.) staff is mostly empty. The Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.) staves play a rhythmic pattern of eighth notes. The Trumpet (Tr.) and Trombone (Trombone) staves play a melodic line with slurs and accents. The Percussion (Perc. I, Perc. II) staves play a steady eighth-note rhythm. The Piano (Pte) staves play a complex chordal accompaniment. The Voice (Voce) staff is empty. The Violin I (Viol. I.) and Violin II (Viol. II.) staves play a melodic line with slurs and accents. The Viola (Ve) staff plays a rhythmic pattern of eighth notes. The Violoncello (Vcl.) and Contrabass (Cb.) staves play a rhythmic pattern of eighth notes. A dynamic marking of *f* (forte) is present in the Percussion II staff.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Timp.

Perc. I.

Perc. II.

Pfte

Voce

Viol. I.

Viol. II.

Ve

Vcl.

Cb.

Detailed description: This page of a musical score, numbered 89, contains staves for various instruments. The Flute (Fl.) staff is mostly silent. The Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.) staves play a rhythmic pattern of eighth notes. The Cor Anglais (Cor.) and Trumpet (Tr.) staves play a melodic line with eighth notes and some rests. The Trombone (Timp.) staff has a simple bass line. The Percussion (Perc. I and II) staves have a rhythmic pattern. The Piano (Pfte) staff has a complex texture with many chords. The Voice (Voce) staff is silent. The Violin I (Viol. I.) and Violin II (Viol. II.) staves play a melodic line with eighth notes and some rests. The Viola (Ve) staff has a simple bass line. The Violoncello (Vcl.) and Contrabass (Cb.) staves have a simple bass line.

