

ΧΡΥΣΑ ΦΤΕΡΑ

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= 180

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The musical score is arranged in a standard orchestral format. It includes staves for Flauto (I.), Oboi, Clarinetto (I.), Fagotti, Bass Drum, Susp. cymbal, Percussion III., Pianoforte (with Treble and Bass clefs), Voce, Violini I., Violini II., Viole, Violoncelli, and Contrabassi. The score is divided into five measures. The Flauto, Oboi, Clarinetto, Fagotti, Bass Drum, Susp. cymbal, Voce, Violini I., Violini II., Viole, and Contrabassi parts are mostly silent, indicated by rests. The Pianoforte part features a melodic line in the right hand and a bass line in the left hand, starting with a *mp* dynamic. The Percussion III. part includes a *p* dynamic marking and a melodic line for windchimes. The Violoncelli part has a *mp* dynamic marking and a melodic line. The score is marked with a first ending bracket at the beginning.

Ob.

Cl.

Fag.

B.D.

S.c.

Perc. III.

Pfte

Voce

Viol. I.

Vin II.

Vle

Vcl

Cb.

mp

poco riten.

p

Triangolo

poco riten.

poco riten.

Fl. *in tempo*

Ob.

Cl. $\sharp\sharp$

Fag.

B.D.

S.c.

Perc. III.

Pfte *in tempo*
mp

Voce *mp*

Viol. I. *in tempo*

Vln II.

Vle

Vcl

Cb.

Ἦ - ταν μια φο - ρά δυο χρυ - σά φτε - ρά κι_έ - νας άν - θρω -

mp

17

Fl.

Ob.

Cl.

Fag.

B.D.

S.c.

Perc. III.

Pfte

Voce

Viol. I.

Vln II.

Vle

Vcl

Cb.

πος τα βρή - κε "θα πε - τά - ξω μό - νος" εί - πτε κι_έ - φυ - γε μα -

Fl.

Ob.

Cl.

Fag.

B.D.

S.c.

Perc. III.

Pfte

Voce

κριά... ΚΙ_ΕΙ - ΘΕ ΧΩ - ΡΕΣ, ΜΠΟ - ΡΕΣ, ΤΟ - ΠΟΥΣ ΚΙ_Α - ΚΟΥ -

Viol. I.

Vin II.

Vle

Vcl

Cb.

Fl.

Ob.

Cl.

Fag.

B.D.

S.c.

Perc. III.

Pfte

Voce

Viol. I.

Vln II.

Vle

Vcl

Cb.

mp

mp

windchimes

mf

pizz.

μπού - σε στους αν - θρώ - πους ό - νει - ρα γλυ - κά

Fl. *mf*

Ob.

Cl. *mf*

Fag.

B.D.

S.c. *mp*

Perc. III. Sleigh bells *mp* Tamburino *mp*

Pfte

Voce *mf*
 Κι_ήρ - θα - νε βρο - χές σφαί - ρες και σιω - πές κι_εί - χε ο άν - θρω -

Viol. I.

Vln II.

Vle *mf*

Vcl *tutti* *mf*

Cb.

Fl.

Ob.

Cl.

Fag.

B.D.

S.c.

Perc. III.

Pfte

Voce

Viol. I.

Vin II.

Vle

Vcl

Cb.

mf

προς στο βλέ -μμα χί - λια δά - κρυα α - ναμ - με - να και χρυ - σές ρω -

Fl.

Ob.

Cl.

Fag.

B.D.

S.c.

Perc. III.

Pfte

Voce

Viol. I.

Vln II.

Vle

Vcl

Cb.

mf

p

mf

mf

mf

γμές... κι_ό - ταν μά - ζευ - ε τ'_α - στέ - ρια με - τρα - γε πλη - γές στα

Fl.

Ob.

Cl.

Fag.

B.D.

S.c.

Perc. III.

Pfte

Voce

γκρε - μι - σμέ - να και νη - σιά με φως βαμ - μέ - να κι αι -

Viol. I.

Vln II.

Vle

Vcl

Cb.

f

mf

sleigh bells

Detailed description: This is a page of a musical score for a symphony orchestra and a vocal soloist. The page is numbered 51 in the top left corner. The score is arranged in a standard orchestral format with staves for woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Bass Drum, Snare, Percussion III, Piano), strings (Violin I, Violin II, Viola, Violoncello, Contrabass), and a vocal line. The vocal line includes Greek lyrics: "γκρε - μι - σμέ - να και νη - σιά με φως βαμ - μέ - να κι αι -". The music features various dynamics such as *f* (forte) and *mf* (mezzo-forte). There are also performance markings like "sleigh bells" and a star symbol. The score is written in a key with one sharp (F#) and a common time signature.

Fl. *mf*

Ob. *mp*

Cl. *mp*

Fag. *mp* *f*

B.D.

S.c. *mp* *f*

Perc. III. *mf*

Pfte *mp* *f*

Voce *f*

μα... χώ - μα κόκ - κι - νο Κι_εί - δε θα - λασ -

Viol. I. *mp* *f*

Vln II. *mp* *f*

Vle *mp* *f*

Vcl *f* *f*

Cb. *mp* *f*

Fl.

Ob.

Cl.

Fag.

B.D.

S.c.

Perc. III.

Pfte

Voce

Viol. I.

Vln II.

Vle

Vcl

Cb.

f

f

mp

mp

mp

mp

σες σχι-σμέ - νες στα βου - νά ση - μαί - ες ξέ - νες μέ -

Fl.

Ob.

Cl.

Fag.

B.D.

S.c.

Perc. III.

Pfte

Voce

Viol. I.

Vln II.

Vle

Vcl

Cb.

mp

f

p

windchimes

ρες... μ'_ά - δειο τ'_ό - νει - ρο

The musical score is arranged in a standard orchestral format. It includes staves for Flute, Oboe, Clarinet, Bassoon, Bass Drum, Snare Drum, Percussion III, Piano/Forte, Voice, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 4/4 time and features a variety of dynamics and articulations. The vocal line includes the Greek lyrics: ρες... μ'_ά - δειο τ'_ό - νει - ρο. The page number 66 is located in the top left corner.

Fl.

Ob.

Cl.

Fag.

B.D.

S.c.

Perc. III.

sleigh bells

Tamb.

mf

mf

Pfte

Voce

Viol. I.

Vln II.

Vle

Vcl

Cb.

Fl. *mf*

Ob.

Cl.

Fag.

B.D.

S.c. *mp*

Perc. III. *p*

Pfte *mf*

Voce *mf*

Viol. I.

Vln II.

Vle *mf*

Vcl *mf*

Cb. *mf*

sleigh bells

Κι_ή - ρθα - νε με - τά

Fl.

Ob.

Cl. #

Fag.

B.D.

S.c.

Perc. III.

Tamp.

Pfte

Voce

σύν - νε - φα βα - ριά κι_εί - πε ο_άν - θρω - πος "θα φύ - γω" "σύν - νε -

Viol. I.

Vln II.

Vle

Vcl

Cb.

mp

The musical score for page 81 includes parts for Flute, Oboe, Clarinet in C major, Bassoon, Bass Drum, Snare Drum, Percussion III, Tambo, Piano Forte, Voice, Violin I, Violin II, Viola, Violoncello, and Contrabass. The vocal line features the Greek lyrics: σύν - νε - φα βα - ριά κι_εί - πε ο_άν - θρω - πος "θα φύ - γω" "σύν - νε -". The score is marked with a mezzo-piano (*mp*) dynamic.

Fl.

Ob.

Cl.

Fag.

B.D.

S.c.

Perc. III.

Pfte

Voce

Viol. I.

Vln II.

Vle

Vcl

Cb.

mf

mf

p

φο κι_ε - γώ θα γί - νω σ'άλ-λη γη μα - κριά" κι_ό - ταν

Fl.

Ob.

Cl. #

Fag.

B.D.

S.c.

Perc. III.

Pfte

Voce

Viol. I.

Vln II.

Vle

Vcl

Cb.

mf

mf

mf

mf

έ - κλει - σε τα μά - τια του κορ - μιού του τα κομ - μά - τια έ - γι - ναν που -

Detailed description of the musical score: The score is for page 91 of a piece titled 'Χρυσά Φτερά'. It features a vocal line with Greek lyrics and an orchestral accompaniment. The instruments include Flute (Fl.), Oboe (Ob.), Clarinet in C# (Cl. #), Bassoon (Fag.), Bass Drum (B.D.), Snare Drum (S.c.), Percussion III (Perc. III.), Piano (Pfte), Violin I (Viol. I.), Violin II (Vln II.), Viola (Vle), Violoncello (Vcl), and Contrabass (Cb.). The vocal line has the lyrics: 'έ - κλει - σε τα μά - τια του κορ - μιού του τα κομ - μά - τια έ - γι - ναν που -'. The score is written in a common time signature and includes dynamic markings such as *mf* (mezzo-forte) for several instruments. The page number '91' is located in the top left corner.

Fl.
 Ob.
 Cl.
 Fag.
 B.D.
 S.c.
 Perc. III.
 Pfte
 Voce
 viol. I.
 Vln II.
 Vle
 Vcl
 Cb.

vo Κι_εί - δε θα - λασ - σες σχι - σμέ - νες στα βου -

Musical score for page 106, featuring various instruments and a vocal line. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Bass Drum (B.D.), Snare Drum (S.c.), Percussion III (Perc. III.), Piano (Pfte), Voice (Voce), Violin I (Viol. I.), Violin II (Vln II.), Viola (Vle), Violoncello (Vcl), and Contrabass (Cb.). The vocal line includes the lyrics: Κι_εί - δε θα - λασ - σες σχι - σμέ - νες στα βου -

Fl.

Ob.

Cl. #

Fag.

B.D.

S.c.

Perc. III.

Trgl. *p*

Pfte

Voce

Viol. I.

Vln II.

Vle

Vcl

Cb.

po

Κι_ό - ταν ά - να - ψε μια νύχ - τα τό - τε

Fl.

Ob.

Cl. #

Fag.

B.D.

S.c.

Perc. III.

Pfte

Voce

τα που - λιά εί - παν μό - νο "κα - λη - νύ - χτα" κι_έ - φυ -

Viol. I.

Vin II.

Vle

Vcl

Cb.

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet in C#, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) are mostly silent in this section. The percussion section includes a Bass Drum (B.D.), Snare Drum (S.c.), and a third Percussionist (Perc. III.). The Piano (Pfte) provides a rhythmic accompaniment with chords and moving lines in both hands. The vocal line (Voce) is the primary melodic focus, with lyrics in Greek. The lyrics are: τα που - λιά εί - παν μό - νο "κα - λη - νύ - χτα" κι_έ - φυ -

Fl.

Ob.

Cl.

Fag.

B.D.

S.c.

Perc. III.

Pfte

Voce

γαν μα - κριά. Κι_εί - δαν στί - τια

Viol. I.

Vln II.

Vle

Vcl

Cb.

Detailed description of the musical score: The score is for page 126 of a piece. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon), a brass section (Bass Drum, Snare, Percussion III), a piano (Pfte), a vocal line (Voce), and a string section (Violin I, Violin II, Viola, Violoncello, Contrabass). The vocal line has the lyrics 'γαν μα - κριά. Κι_εί - δαν στί - τια'. The piano part has a busy texture with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand. The strings play sustained notes with some movement in the upper parts. Dynamics include piano (p) and forte (f).

The musical score for page 130 includes the following parts:

- Fl.** (Flute): Rests throughout the page.
- Ob.** (Oboe): Rests throughout the page.
- Cl.** (Clarinet): Rests throughout the page.
- Fag.** (Bassoon): Rests throughout the page.
- B.D.** (Bass Drum): Rhythmic pattern of eighth notes.
- S.c.** (Snare Drum): Rests throughout the page.
- Perc. III.** (Cymbal): Rests throughout the page.
- Pfte** (Piano): Accompanying piano part with arpeggiated figures.
- Voce** (Voice): Vocal line with lyrics: γκρε - μι - σμέ - να και νη - σιά με φως βαμ - μέ - να κι αι -
- Viol. I.** (Violin I): Melodic line with slurs.
- Vln II.** (Violin II): Melodic line with slurs.
- Vle** (Viola): Melodic line with slurs.
- Vcl** (Violoncello): Melodic line with slurs.
- Cb.** (Contrabass): Melodic line with slurs.

Dynamic markings of *mp* (mezzo-piano) are present at the end of the measures for the B.D., Voce, Viol. I., Vln II., Vle, Vcl, and Cb. parts.

Fl. *mp*

Ob. *mp*

Cl. *mp*

Fag. *mp*

B.D. *f*

S.c. *f*

Perc. III. *mp*

Pfte *f*

Voce *f*

Viol. I. *f*

Vln II. *f*

Vle *f*

Vcl *f*

Cb. *f*

μα... χώ - μα κόκ - κι - νο Κι_εί - ðαν θα - λασ -

Fl.

Ob.

Cl. #

Fag.

B.D.

S.c.

Perc. III.

Pfte

Voce

Viol. I.

Vln II.

Vle

Vcl

Cb.

f

f

mp

mp

mp

mp

mp

mp

σες οχι - σμέ - νες στα βου - νά ση - μαί - ες ξέ - νες μέ -

Fl. *poco riten.*

Ob. *mp* *poco riten.*

Cl. *mp*

Fag.

B.D. *mf*

S.c. *poco riten.*

Perc. III. *p* *poco riten.*

Pfte *p* *poco riten.*

Voce
ρες... μ'_α - δειο τ'_ο - νει - πο

Viol. I. *poco riten.*

Vln II. *poco riten.*

Vle *poco riten.*

Vcl *poco riten.*

Cb. *poco riten.*