

ΜΕ ΤΗΝ ΟΡΧΗΣΤΡΑ ΤΩΝ ΜΑΤΙΩΝ ΜΟΥ

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♩ = 91

1

Flauti

Oboi

Clarineti

Fagotti

Corni

Trombe

Timpani

Percussion I.
Ptti, Trgl. windchimes

Percussion II.
Susp. cymbal, Snare

Pianoforte

Voce

Violini I.

Violini II.

Viole

Violoncelli

Contrabassi

Trgl.

p

mp

p

p

pizz.

mp

1. Δί - πλα στη θά - λασ - σα, σου χρό - νου τη σε -
 2. Δί - πλα στη θά - λασ - σα που φτιά - χνει το μυα -

Fl.

Ob.

Cl.

Fag.

Cor. a1

Tr. *p*

Timp.

Perc. I.

Perc. II.

Pfte

Voce

Viol. I.

Viol. II.

Vle

Vcl.

Cb.

ριά
λό

βρή - κα_έ - ναν
εί - πα μια

τό - πο να φυ - τέ - ψω την καρ -
μέ - ρα τον πα - ρά - δει - σο να

Detailed description: This is a page of a musical score for a symphony orchestra and voice. The score is written in G major (one sharp) and 4/4 time. It consists of 14 staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.), all of which are currently silent. The fifth staff is for Cor Anglais (Cor. a1) and Trumpet (Tr.), with a melodic line starting in the first measure and a dynamic marking of *p*. The sixth staff is for Timpani (Timp.), and the seventh and eighth staves are for Percussion I and II, with some rhythmic patterns. The ninth and tenth staves are for Piano (Pfte), showing a rhythmic accompaniment. The eleventh staff is for the Voice (Voce), with the Greek lyrics: "ριά λό βρή - κα_έ - ναν εί - πα μια τό - πο να φυ - τέ - ψω την καρ - μέ - ρα τον πα - ρά - δει - σο να". The twelfth and thirteenth staves are for Violin I and II (Viol. I, Viol. II), and the fourteenth staff is for Viola (Vle). The fifteenth and sixteenth staves are for Violoncello (Vcl.) and Contrabass (Cb.).

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Timp.

Perc. I.

Perc. II.

Pfte

Voce

Viol. I.

Viol. II.

Vle

Vcl.

Cb.

a1

mp poco cresc.

mp

poco cresc.

poco cresc.

διά μου κι_ό - ταν με - γά - λω - σε κι_αν - θί - σαν τα φτε -
 φιά - ξω κι_ό - πως σκαρ - φά - λω - να κρυ - φά στον ου - ρα -

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Timp.

Perc. I. windchimes

Perc. II.

Pfte

Voce

Viol. I.

Viol. II.

Vle

Vcl.

Cb.

πά
νό

τα 'κρυ - ψα
μου 'δω - σε

μέ - σα μου και
δύ - να - μη_η καρ - διά

τα 'κα - να δι -
μου να πε -

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Timp.

Perc. I.

Perc. II.

Pfte

Voce

Viol. I.

Viol. II.

Vle

Vcl.

Cb.

mf

pp *mp*

mf

mp

mf

mf

κά - μου
τά - ξω

Με την ορ - χή - στρα των μα - τιών μου

Fl. *a1* *mf*

Ob.

Cl.

Fag.

Cor.

Tr.

Timp.

Perc. I.

Perc. II. *p*

Pfte

Voce

έ - π αι - ζ α π ά - ν τ ο - τ ε τ ο φ ω ς και τ ο π τ ι ο _ ω - ρ α ί - ο ό - ν ει -

Viol. I.

Viol. II. *poco cresc.*

Vle

Vcl.

Cb.

Detailed description: This is a page of a musical score for page 23. It features a variety of instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Timpani (Timp.), Percussion I and II (Perc. I, Perc. II), Piano/Forte (Pfte), and a Vocal line (Voce). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The vocal line includes the Greek lyrics: "έ - π αι - ζ α π ά - ν τ ο - τ ε τ ο φ ω ς και τ ο π τ ι ο _ ω - ρ α ί - ο ό - ν ει -". The Flute part has a first alternative (a1) marked with a dynamic of mezzo-forte (mf). The Percussion II part starts with a piano (p) dynamic. The Violin II part has a "poco cresc." marking. The score is divided into five measures.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Timp.

Perc. I.

Perc. II.

Pfte

Voce

Viol. I.

Viol. II.

Vle

Vcl.

Cb.

mf

a2

mf

mf

mf

ρό μου τρα - γού - δι το 'κα - νε_ο και - ρός

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Timp.

Perc. I.

Perc. II.

Pfte

Voce

Viol. I.

Viol. II.

Vle

Vcl.

Cb.

Με την ορ - χή - στρα των μα - τιών μου έ - παι - ζα

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Timp.

Perc. I.

Perc. II.

Pfte

Voce

Viol. I.

Viol. II.

Vle

Vcl.

Cb.

κά - θε μου στιγ - μή κι_ό, - τι στον κό - σμο_η - ταν δι -

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Timp.

Perc. I.

Perc. II.

Pfte

Voce

Viol. I.

Viol. II.

Vle

Vcl.

Cb.

κό μου το 'κα-νε_ο κό - σμος μου - σι - κή

Fl.

Ob.

Cl.

Fag.

Cor.

Tr. vibr.

Timp.

Perc. I.

Perc. II.

Pfte.

Voce

Viol. I.

Viol. II.

Vle.

Vcl.

Cb.

The image shows a page of a musical score for orchestra, page 12, measures 48-52. The score is written for various instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Timpani (Timp.), Percussion I (Perc. I.), Percussion II (Perc. II.), Piano (Pfte.), Voice (Voce), Violin I (Viol. I.), Violin II (Viol. II.), Viola (Vle.), Violoncello (Vcl.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'vibr.' (vibrato) and 'x' (muted).

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Timp.

Perc. I.

Perc. II.

Pfte

Voce

Viol. I.

Viol. II.

Vle

Vcl.

Cb.

The musical score is written for a full orchestra and voice. It consists of 13 staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into four measures. The instruments and their parts are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Timpani (Timp.), Percussion I (Perc. I.), Percussion II (Perc. II.), Piano (Pfte), Voice (Voce), Violin I (Viol. I.), Violin II (Viol. II.), Viola (Vle), Violoncello (Vcl.), and Contrabass (Cb.). The piano part is written in a grand staff (treble and bass clefs). The voice part is in a single staff. The percussion parts are indicated by 'x' marks on the staff lines. The woodwind and brass parts feature various rhythmic patterns, including eighth and sixteenth notes, and some parts have 'x' marks indicating specific performance techniques. The strings play a steady accompaniment with eighth and sixteenth notes.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Timp.

Perc. I.

Perc. II.

Pfte

Voce

κά - θε μου στιγ - μή κι_ό, - τι στον κό - σμο_η - ταν δι - κό μου

Viol. I.

Viol. II.

Vle

Vcl.

Cb.

riten.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Timp.

Perc. I.

Perc. II.

Pfte

Voce

Viol. I.

Viol. II.

Vle

Vcl.

Cb.

a2

riten.

p

mf

riten.

riten.

το 'κα - νε_ο κό - σμος μου - σι - κή