

# ΤΟ ΝΑΝΟΥΡΙΣΜΑ ΤΗΣ ΣΟΦΙΑΣ

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$\text{♩} = 118$

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The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flauti**: Flutes, 4/4 time signature, rests.
- Oboi**: Oboes, 4/4 time signature, rests.
- Percussion I., II.**: Percussion, 4/4 time signature, rests.
- Glockenspiel**: Glockenspiel, 4/4 time signature, rests.
- Pianoforte**: Piano, 4/4 time signature. The right hand starts with a *p* dynamic and features a melodic line with grace notes. The left hand has a bass line with a *pp* dynamic.
- Voce**: Voice, 4/4 time signature, rests.
- Violini I.**: Violins I, 4/4 time signature, rests.
- Violini II.**: Violins II, 4/4 time signature, rests.
- Viola**: Viola, 4/4 time signature, rests.
- Violoncelli**: Cellos, 4/4 time signature, rests.
- Contrabassi**: Double Basses, 4/4 time signature, rests.

This musical score page features ten staves for various instruments and a vocal line. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The instruments are: Flute (Fl.), Oboe (Ob.), Percussion (Perc.), Clarinet in G (Cl.), Piano (Pno), Voice (Voce), Violin I (Viol. I.), Violin II (Viol. II.), Viola (Vle.), Violoncello (Vcl.), and Contrabass (Cb.). The score includes dynamic markings such as *mp* (mezzo-piano), *p* (piano), and *arco* (arco). The Percussion part features a snare drum roll. The Piano part has a complex texture with both hands. The Violoncello part includes a *p* marking and a crescendo leading to *mp*. The Contrabass part includes a *p* marking and a crescendo leading to *mp* *arco*. The Flute, Violin I, and Violin II parts have melodic lines with *mp* markings. The Viola part has a melodic line with *mp* markings. The Voice part is currently silent. The Flute part has a melodic line with *mp* markings. The Oboe part is silent. The Percussion part has a snare drum roll. The Clarinet in G part has a melodic line with *p* markings. The Piano part has a complex texture with both hands. The Violoncello part has a melodic line with *mp* markings. The Contrabass part has a melodic line with *mp* markings.

This page of the musical score contains measures 11 through 15. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 11-15, playing a melodic line with eighth and sixteenth notes.
- Ob.** (Oboe): Measures 11-15, mostly resting with some sustained notes in measures 14 and 15.
- Perc.** (Percussion): Measures 11-15, with a drum roll in measure 14 and a cymbal crash in measure 15.
- Gl.** (Guitar): Measures 11-15, playing a rhythmic accompaniment with a *mp* dynamic in measure 14 and *p* in measure 15.
- Pno** (Piano): Measures 11-15, playing a complex accompaniment with eighth and sixteenth notes in both hands.
- Voce** (Voice): Measures 11-15, with a whole rest in every measure.
- Viol. I.** (Violin I): Measures 11-15, playing a melodic line similar to the flute.
- Viol. II.** (Violin II): Measures 11-15, playing a similar melodic line to Violin I.
- Vle** (Viola): Measures 11-15, playing a sustained, low-register accompaniment.
- Vcl.** (Violoncello): Measures 11-15, playing a sustained, low-register accompaniment.
- Cb.** (Cello): Measures 11-15, playing a sustained, low-register accompaniment.



Fl.

Ob.

Perc.

Gl.

Pno

Voce

Viol. I.

Viol. II.

Vle

Vcl.

Cb.

*mp*

*p*

*mp*

*p*

*mp*

*mp*

*pizz.*

*mp*

Na σε αγ - γί - ζω με τα χέ - ρια δεν μπο - ρώ, μα με τα  
 γί - ζω με τα χέ - ρια δεν μπο - ρώ, μα με τους

Fl.

Ob.

Perc.

Gl.

Pno

Voce

μά - τια της ψυ - χής                    σε ζω - γρα - φί - ζω,                    σε χί - λους  
κτύ - πους της καρ - διάς                    σε να - νου - ρί - ζω                    και των μα -

Viol. I.

Viol. II.

Vle

Vcl.

Cb.

*mp*

*mp*

*mp*

Fl.

Ob.

Perc.

Gl

Pno

Voce

κί - κλους με λου - λού - δια της καρ - διάς το προ - σω -  
 τίων σου το βε - λού - δι - νο κρα - τώ και τ'ό - νο -

Viol. I.

Viol. II.

Vle

Vcl.

Cb.

The musical score is arranged in a system of staves. From top to bottom, the staves are: Flute (Fl.), Oboe (Ob.), Percussion (Perc.), Clarinet in G (Gl.), Piano (Pno), Voice (Voce), Violin I (Viol. I.), Violin II (Viol. II.), Viola (Vle), Violoncello (Vcl.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The vocal line includes the Greek lyrics: κί - κλους με λου - λού - δια της καρ - διάς το προ - σω - τίων σου το βε - λού - δι - νο κρα - τώ και τ'ό - νο -.

Fl.

Ob.

Perc.

Gl.

Pno

Voce

Viola I.

Viola II.

Vle

Vcl.

Cb.

*mp*

*mp*

*pizz.*

*mp*

πά - κι σου στο - λι - ζω.  
μά σου ψι - θυ - ρί - ζω. Σο -

Fl.

Ob.

Perc.

Gt.

Pno

Voce

φί - α, ξέ - ρω πως δε θα κα - τα - λά - βεις αυ - τά που

Viol. I. *arco*  
*mp*

Viol. II.

Vle

Vcl.

Cb.

Fl. *mf*

Ob. *cresc.*

Perc. *p* *mf*

Gt. *mp*

Pno *cresc.* *mf*

Voce *mf*  
θέ - λω να σου πω, ύ - στε - ρα ό - μως θα το νιώ - σεις, ό - ταν πια

Viol. I. *cresc.* *mf*

Viol. II. *cresc.* *mf*

Vle *cresc.* *mf*

Vcl. *cresc.* *mf*

Cb. *cresc.* *mf*

Fl.

Ob.

Perc.

Gl

Pno

Voce

Viol. I.

Viol. II.

Vle

Vcl.

Cb.

*mf*

θα ἔχεις με - γα - λώ - σει, το πό - σο τώ - ρα σ' α - γα - πά, ύ - στε - ρα

The musical score is arranged in a system with the following parts from top to bottom:

- Fl.** (Flute): Melodic line with eighth notes and slurs.
- Ob.** (Oboe): Sustained notes with a long slur.
- Perc.** (Percussion): Indicated by vertical bar lines.
- Gt.** (Guitar): Sustained notes with a long slur.
- Pno** (Piano): Accompanying chords in both staves.
- Voce** (Voice): Vocal line with lyrics: *ό - μως θα το νιώ - σεις, ό - ταν πια θα 'χεις με - γα - λώ - σει, το πό - σο*
- Viol. I.** (Violin I): Sustained notes with a long slur.
- Viol. II.** (Violin II): Melodic line with eighth notes and slurs.
- Vle** (Viola): Sustained notes with a long slur.
- Vcl.** (Violoncello): Sustained notes with a long slur.
- Cb.** (Contrabass): Sustained notes with a long slur.

Fl. Fl. + Picc.

Ob.

Perc. windchimes *p*  
Susp. cymbal *mp*

Gl.

Pno

Voce  
τώ - ρα σ'α - γα - πώ.

Viol. I.

Viol. II.

Vle

Vcl.

Cb.

Detailed description: This is a page of a musical score for a symphony. It features ten staves. The top staff is for Flute (Fl.) and Piccolo (Picc.). The second staff is for Oboe (Ob.). The third staff is for Percussion (Perc.), with specific parts for windchimes (piano, p) and suspended cymbal (mezzo-piano, mp). The fourth staff is for Glockenspiel (Gl.). The fifth and sixth staves are for Piano (Pno), with a grand brace on the left. The seventh staff is for Voice (Voce), with the Greek lyrics 'τώ - ρα σ'α - γα - πώ.' written below. The eighth staff is for Violin I (Viol. I.). The ninth staff is for Violin II (Viol. II.). The tenth staff is for Viola (Vle). The eleventh staff is for Violoncello (Vcl.). The twelfth staff is for Contrabass (Cb.). The score is in a key with three sharps (F#, C#, G#) and a common time signature. It contains various musical notations including notes, rests, dynamics, and articulation marks.

Fl. *mf*

Ob.

Perc.

Cl. *mp*

Pno *mf*

Voce

Viol. I. *mf*

Viol. II. *mf*

Vle *mf*

Vcl. *mf*

Cb. *arco* *mf*

The musical score for page 57 is written in a key signature of three sharps (F#, C#, G#) and a common time signature. It features ten staves for different instruments: Flute (Fl.), Oboe (Ob.), Percussion (Perc.), Clarinet (Cl.), Piano (Pno), Voice (Voce), Violin I (Viol. I.), Violin II (Viol. II.), Viola (Vle), Violoncello (Vcl.), and Contrabass (Cb.). The Flute part begins with a melodic line marked *mf*. The Oboe, Percussion, and Voice parts are silent. The Clarinet part consists of sustained notes marked *mp*. The Piano part features a complex texture with chords and moving lines, marked *mf*. The Violin I part has a melodic line marked *mf*. The Violin II part has a rhythmic pattern marked *mf*. The Viola part has a rhythmic pattern marked *mf*. The Violoncello part has a melodic line marked *mf*. The Contrabass part has a melodic line marked *arco* and *mf*.

Fl.

Ob.

Perc.

Cl.

Pno

Voce

Viol. I.

Viol. II.

Vle

Vcl.

Cb.

Fl.

Ob.

Perc.

Gl.

Pno

Voce

Viol. I.

Viol. II.

Vle

Vcl.

Cb.

*mp*

*unis.*

*D.S. al Coda*

Να σε αγ -

*D.S. al Coda*

Detailed description: This is a page of a musical score for page 65. It features ten staves for instruments and one for the voice. The instruments are Flute (Fl.), Oboe (Ob.), Percussion (Perc.), Clarinet (Gl.), Piano (Pno), Voice (Voce), Violin I (Viol. I.), Violin II (Viol. II.), Viola (Vle), Violoncello (Vcl.), and Contrabass (Cb.). The score is in a key with three sharps (F#, C#, G#) and a common time signature. The music includes various notes, rests, and dynamic markings such as *mp* and *unis.*. The piece concludes with the instruction *D.S. al Coda* on three separate staves. The vocal line includes the lyrics "Να σε αγ -".

⊕ CODA

69

Fl.

Ob.

Perc. S. c. single stroke *mf* windchimes *p*

Gl. *mp*

Pno ⊕ CODA

Voce  
τώ - ρα σ' α - γα - πώ.

Viol. I. ⊕ CODA

Viol. II.

Vle

Vcl.

Cb. pizz./arco