

Fl. 5

Ob. a1 mp

Cl. a1 mp

Fag. mp

Cor.

Tr.

Timp.

Perc. pp Trgl

Viol. I. mp

Viol. II. mp

Vle. mp

Vcl. mp

Cb. mp

17

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Timp.

Perc.

Viol. I.

Viol. II.

Vle

Vcl.

Cb.

Detailed description: This page of a musical score contains measures 17 through 20. The score is arranged in a system with 13 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Timpani (Timp.), Percussion (Perc.), Violin I (Viol. I.), Violin II (Viol. II.), Viola (Vle), Violoncello (Vcl.), and Contrabass (Cb.). The Flute part (measure 17) features a complex rhythmic pattern with many beamed sixteenth notes. The Oboe part consists of sustained chords. The Clarinet and Bassoon parts have melodic lines with some grace notes. The Cor Anglais and Trumpet parts have melodic lines with some grace notes. The Timpani part has a rhythmic pattern of eighth notes. The Percussion part has a simple rhythmic pattern. The Violin I part has a melodic line with some grace notes. The Violin II part has a rhythmic pattern of eighth notes. The Viola part has a rhythmic pattern of eighth notes. The Violoncello part has a melodic line with some grace notes. The Contrabass part has a rhythmic pattern of eighth notes.

25

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Timp.

Perc.

Viol. I.

Viol. II.

Vle

Vcl.

Cb.

a1

mf

suspended cymbal

p

29

Fl. *mp*

Ob. *a1 mp*

Cl. *a1 mp*

Fag. *a1 mp*

Cor. *mp*

Tr. *mp*

Timp. *mp*

Perc. *p*

Viol. I.

Viol. II. *mp*

Vle *mp*

Vcl. *mp*

Cb. *mp*

Fl. *molto cresc.* *ff*

Ob. *molto cresc.* *ff*

Cl. *molto cresc.* *ff*

Fag. *molto cresc.* *ff*

Cor. *molto cresc.* *ff*

Tr. *ff* (II.)

Timp. Timp. *mf* *ff*

Perc. S.c. *mf* *ff* piatti

Viol. I. *f* *ff*

Viol. II. *molto cresc.* *ff*

Vle. *molto cresc.* *ff*

Vcl. *molto cresc.* *ff*

Cb. *molto cresc.* *ff*

37

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Timp.

Perc.

Viol. I.

Viol. II.

Vle

Vcl.

Cb.

Detailed description: This page of a musical score contains measures 37 through 40. The score is arranged in a system with 12 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Timpani (Timp.), Percussion (Perc.), Violin I (Viol. I.), Violin II (Viol. II.), Viola (Vle), Violoncello (Vcl.), and Contrabass (Cb.). The key signature has one sharp (F#). The flute part features a complex melodic line with many slurs and accents. The oboe part consists of sustained chords. The clarinet and bassoon parts have melodic lines with some slurs. The cor and trumpet parts play sustained notes with some melodic movement. The timpani part has a rhythmic pattern of eighth notes. The percussion part has a simple rhythmic pattern. The violin I part has a melodic line with slurs. The violin II part has a rhythmic pattern of eighth notes. The viola part has a rhythmic pattern of eighth notes. The cello part has a melodic line with slurs. The contrabass part has a rhythmic pattern of eighth notes.

45

Fl. a1 *mp* *poco rit.* *p*

Ob. *p* *poco rit.*

Cl. *p* *poco rit.*

Fag. a2 *mp* *p* *poco rit.*

Cor.

Tr.

Timp. Campana *p*

Perc. Triangolo *p*

Viol. I. *poco rit.* *p*

Viol. II. *poco rit.* *p*

Vle. *poco rit.* *p*

Vcl. *poco rit.* *p*

Cb. *poco rit.* *p*