

ΝΑ ΒΑΡΑΣ ΣΕ ΘΕΛΩ ΤΗ ΓΡΟΘΙΑ

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♩ = 48

2+2+2+3 1

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flauto (I.)**: Treble clef, 9/4 time signature, rests.
- Oboe (I.)**: Treble clef, 9/4 time signature, rests.
- Clarinetto (I.)**: Treble clef, 9/4 time signature, playing a rhythmic pattern of eighth notes with a forte (*f*) dynamic.
- Fagotto (I.)**: Bass clef, 9/4 time signature, rests.
- Timpani**: Bass clef, 9/4 time signature, rests.
- Bass Drum**: Percussion clef, 9/4 time signature, playing a rhythmic pattern of eighth notes with a forte (*f*) dynamic.
- Sleigh bells**: Percussion clef, 9/4 time signature, playing a rhythmic pattern of eighth notes with a mezzo-forte (*mf*) dynamic.
- Susp. cymbal**: Percussion clef, 9/4 time signature, rests.
- Piatti**: Percussion clef, 9/4 time signature, rests.
- Pianoforte**: Grand staff (treble and bass clefs), 9/4 time signature, playing chords with a forte (*f*) dynamic.
- Voce**: Treble clef, 9/4 time signature, rests.
- Violini I.**: Treble clef, 9/4 time signature, rests.
- Violini II.**: Treble clef, 9/4 time signature, playing a melodic line with a forte (*f*) dynamic that transitions to mezzo-forte (*mf*).
- Viole**: Alto clef, 9/4 time signature, playing a melodic line with a forte (*f*) dynamic.
- Violoncelli**: Bass clef, 9/4 time signature, playing a melodic line with a forte (*f*) dynamic.
- Contrabassi**: Bass clef, 9/4 time signature, playing a melodic line with a forte (*f*) dynamic, marked *pizz.* (pizzicato).

Fl. 2

Ob.

Cl.

Fag.

Timp.

B.D.

Sl. bells

Pfte

Voce *mf*

Viol. I.

Viol. II.

Vle.

Vcl.

Cb.

A-Πη-

Fl. § 3

Ob.

Cl.

Fag.

Timp.

B.D.

Sl. bells

Pfte

Voce

Viol. I. §

Viol. II.

Vle

Vcl.

Cb.

mf

mf

mp

mf

mf

mf

mf

mf

τό - φιο μά - λα - μα σε φύ - λα - γα, το φως να μη σου πά - ρουν, σκι -
 γή - νε - ρού - σε - κρά - τα - γα, δρο - σιά να μη σου πά - ρουν, σκι -

4

Fl.

Ob.

Cl.

Fag.

Timp.

B.D.

Sl. bells

Pfte

Voce

έξ, αρ - γό - συρ - τες ψυ - χές στα μά - τια τους α - πά - νο. To
 έξ, αρ - γό - συρ - τες ψυ - χές στη δί - ψα τους α - πά - νο. Ma

Viol. I.

Viol. II.

Vle

Vcl.

Cb.

Fl. *molto cresc.*

Ob. *molto cresc.*

Cl. *molto cresc.*

Fag. *molto cresc.*

Timp. *mf*

B.D. *molto cresc.*

Sl. bells S.c. *mf* *f*

Pfte *molto cresc.*

Voce

Viol. I. *molto cresc.*

Viol. II. *molto cresc.*

Vle *molto cresc.*

Vcl. *molto cresc.*

Cb. *molto cresc.*

molto cresc.

Να βα -

Fl. 7

Ob. *f*

Cl. *f*

Fag. *f*

Timp. *f*

B.D. *f*

Sl. bells *f*

Ptti *f*

Pfte *f*

Voce *f*

ράς σε θέ - λω τη γρο - θιά στα α - νό - η - τα του κό - σμου τα κα - μώ - μα - τα και τα

Viol. I. *f* unis.

Viol. II. *f*

Vle *f*

Vcl. *f*

Cb. *f*

Fl.

Ob.

Cl.

Fag.

Timp.

B.D.

Sl. bells (Ptti) S.c.

Pfte

Voce

λό - για σου α - νί - κη - τη φω - τιά να παι - δεύ - ει των θε - ριών τα στό - μα - τα.

Viol. I.

Viol. II.

Vle

Vcl.

Cb.

The musical score is written for a full orchestra and a vocal soloist. The instruments include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Timpani (Timp.), Bass Drum (B.D.), Snare Drum (Sl. bells), Percussion (Ptti), Piano (Pfte), Violin I (Viol. I.), Violin II (Viol. II.), Viola (Vle), Violoncello (Vcl.), and Contrabass (Cb.). The vocal line is in Greek, with lyrics: "λό - για σου α - νί - κη - τη φω - τιά να παι - δεύ - ει των θε - ριών τα στό - μα - τα." The score is in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The vocal line is marked with a fermata over the final note.

9

The musical score is arranged in a standard orchestral layout. At the top left, a box contains the number '9'. The instruments are listed on the left side of their respective staves: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fag. (Bassoon), Timp. (Timpani), B.D. (Bells), Sl. bells (Side Bells), Pfte (Piano), Voce (Voice), Viol. I. (Violin I), Viol. II. (Violin II), Ve (Viola), Vcl. (Violoncello), and Cb. (Contrabass). The Flute part has a whole rest. The Oboe part plays a simple melodic line. The Clarinet part features a dynamic marking of *f* and includes a complex, fast passage. The Bassoon part has a dynamic marking of *f* and plays a melodic line. The Timpani part has a rhythmic pattern of eighth notes. The Bells and Side Bells parts have specific rhythmic patterns. The Piano part consists of chords and arpeggios. The Voice part has a whole rest. The Violin I part has a dynamic marking of *v* and plays a melodic line. The Violin II part has a dynamic marking of *v* and plays a melodic line. The Viola part has a dynamic marking of *v* and plays a melodic line. The Violoncello part has a dynamic marking of *v* and includes a triplet of eighth notes. The Contrabass part has a dynamic marking of *v* and plays a melodic line.

Fl.

Ob.

Cl.

Fag.

Timp.

B.D.

Sl. bells

Pfte

Voce

Viol. I.

Viol. II.

Vle

Vcl.

Cb.

D.S. al Coda

Ilh - D.S. al Coda

D.S. al Coda

11 Coda

Fl.

Ob.

Cl.

Fag.

Timp.

B.D.

Sl.bells

Pfte

Voce

λό - γα σου α - νί - κη - τη φω - τιά να παι - δεύ - ει των θε - ριών τα στό - μα - τα. να βα -

⊕ Coda

Viol. I.

Viol. II.

Vle

Vcl.

Cb.

Fl.

Ob.

Cl.

Fag.

Timp.

B.D.

Sl. bells

Pfte

Voce

Viol. I.

Viol. II.

Vle

Vcl.

Cb.

ράς σε θέ - λω τη γρο - θιά στα α - νό - η - τα του κό - σμου τα κα - μό - μα - τα και τα

13

Fl.

Ob.

Cl.

Fag.

Timp.

B.D.

Sl. bells

Pfte

Voce

Viol. I.

Viol. II.

Vle

Vcl.

Cb.

λό-για σου α - νί - κη - τη φω - τιά να παι - δεύ - ει των θε - ριών τα στό - μα - τα.