

# Η ΨΥΧΟΥΛΑ

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Στίχοι: Διονύσιος Σολωμός  
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= 160

1 a1

Flauti *mp*

Oboe (I.) *mp*

Clarinetti

Fagotti *mp* a1

Corni *p*

Trombe

Percussion (2)

Glockenspiel *p*

Pianoforte *mp*

Voce

Violini I. *mp* pizz.

Violini II. *mp* pizz.

Viole *mp*

Violoncelli *mp*

Contrabassi *mp* pizz.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Perc.

Gl.

Pfte

Voce

Viol. I.

Viol. II.

Vle

Vcl.

Cb.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*mp cresc.*

woodblock

susp. cymbal

*p*

*p*

*cresc.*

*arco*

*arco*

*cresc.*

*cresc.*

*cresc.*

9

Fl. *f* *dim.*

Ob. *f* *dim.*

Cl. *f* *dim.*

Fag. *f* *dim.*

Cor. *f* *dim.*

Tr. *f* *dim.*

Perc. *f* *mf dim.*

Gl. *mp* *dim.*

Pfte *f* *dim.*

Voce *mp*

Viol. I. *f* *dim.*

Viol. II. *f* *dim.*

Vie *f* *dim.*

Vcl. *f* *dim.*

Cb. *f* *dim.*

1. Ω-

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Perc.

Gl.

Pfte

Voice

Viol. I.

Viol. II.

Vle

Vcl. *solo cello*

Cb.

*mp*

*mp*

*mp*

*mp*

σάν γλυ - κό - πνο - ο ὄρο - σά - το α - ε - ρά - κι  
 2. Ο - λα την ἐ - κρα - ζαν - αν ὁ - ο - λα τ' α - στέ - ρια

17

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Perc.

Gl.

Pfte

Voc

Viol. I.

Viol. II.

Vle

Vcl.

Cb.

mp

a1

μέ - σα σε\_αν - θό - το - πο, κεί - νη\_ε - ξά - πλω - νε

κειο το παι - δά - ρει - λή τα χέ -

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Perc.

Gl.

Pfte

Voce

Viol. I.

Viol. II.

Vle

Vcl.

Cb.

*mp*

*tutti*

*mp*

κι την ύ - στε - ρη έ - βγα - λε α - να - πνο -  
 ρια για - τί δεν ή - ξε - ρε σε ποιο να

3

25

Fl. *mp*

Ob.

Cl.

Fag. *a1* *mp*

Cor.

Tr.

Perc. Tamburino *p*

Gl.

Pfte

Voce

ή. μπει. Και η ψυ - χού - λα του εις τον α -  
 Αλ - λά, να, του\_έ - δω - σε έ - να\_αγ - γε -

Viol. I. *mp*

Viol. II.

Vie

Vcl.

Cb.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Perc.

Gl.

Pfte

Voce

Viol. I.

Viol. II.

Vie

Vcl.

Cb.

*mp* *mp* *a2*

έ - ρα γλή - γο - ρα\_α - νέ - βαι - νε προς τον αι -  
 λά - κι το φι - λί α - θά - να - το στο μα - γου -

Fl. 33

Ob.

Cl.

Fag.

Cor.

Tr.

Perc.

Gl.

Pfte

Voice

Viol. I.

Viol. II.

Vla

Vcl.

Cb.

θέ - ε - ε - ρα  
λά - α - α - κι,

σαν - λια - νο - τρέ - μου - λη  
που - έ - ξα - φνα έ - λαμ - ψε

σπί - θα μι -  
σαν την αυ -

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.** (Flute): Treble clef, key signature of two sharps (F# and C#). It features a melodic line with a first ending (1.) and a second ending (2.).
- Ob.** (Oboe): Treble clef, key signature of two sharps. It plays a melodic line with a *mf* dynamic.
- Cl.** (Clarinet): Treble clef, key signature of two sharps. It is mostly silent.
- Fag.** (Bassoon): Bass clef, key signature of two sharps. It is mostly silent.
- Cor.** (Cor Anglais): Treble clef, key signature of two sharps. It is mostly silent.
- Tr.** (Trumpet): Treble clef, key signature of two sharps. It is mostly silent.
- Perc.** (Percussion): Includes *windchimes* and *S.c.* (Soprano Cymbal). The *windchimes* part starts with a *p* dynamic.
- Gl.** (Guitar): Treble clef, key signature of two sharps. It plays a melodic line with a *p* dynamic.
- Pfte** (Piano): Grand staff (treble and bass clefs, key signature of two sharps). It features a rhythmic accompaniment with eighth notes.
- Voce** (Voice): Treble clef, key signature of two sharps. It has two endings. The lyrics are: κρή. γή. Άλ - λά, να,
- Viol. I.** (Violin I): Treble clef, key signature of two sharps. It plays a melodic line.
- Viol. II.** (Violin II): Treble clef, key signature of two sharps. It plays a melodic line.
- Vle** (Viola): Bass clef, key signature of two sharps. It plays a melodic line.
- Vcl.** (Violoncello): Bass clef, key signature of two sharps. It plays a melodic line.
- Cb.** (Contrabass): Bass clef, key signature of two sharps. It plays a melodic line.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Perc. woodblock S.c. (single stroke)

Gl.

Pfte

Voce

του\_έ - δω - σε      έ - να\_αγ - γε - λά - κι      το φι - λί α -

Viol. I.

Viol. II.

Vle

Vcl.

Cb.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Perc.

Gl.

Pfte

Voce

Viol. I.

Viol. II.

Vle

Vcl.

Cb.

θά - να - το στο μα - γου - λά - α - α - κι, που\_έ - ξα - φνα

*f*

*f*

*f*

Fl.  
 Ob.  
 Cl.  
 Fag.  
 Cor.  
 Perc.  
 Gl.  
 Pfte  
 Voce  
 Viol. I.  
 Viol. II.  
 Vie  
 Vcl.  
 Cb.

*f*  
*f*  
*f*  
*mp*  
*mf*

έ - λαμ - ψε                    σαν την αυ - γή.