

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Timp.

Ptti

Camp.

Pfte

Viol. I

Viol. II

Vla

Vcl.

Cb.

Wind chimes

poco a poco crescendo

poco a poco crescendo

poco a poco crescendo

unis.

Div.

poco a poco crescendo

poco a poco crescendo

poco a poco crescendo

poco a poco crescendo

Div.

poco a poco crescendo

Div.

poco a poco crescendo

Fl. poco a poco cresc. *mf*

Ob.

Cl. poco a poco cresc. *mf*

Fag.

Cor.

Tr. *mf*

Timp.

Ptti Suspended cymbal Trem. *mf*

Camp. *p* Snare drum *mf*

Pfte poco a poco cresc. *mf*

Viol. I poco a poco cresc. *mf*

Viol. II poco a poco cresc. *mf*

Vla poco a poco cresc. *mf*

Vcl. Div. *mf*

Cb. poco a poco cresc. *mf*

Fl. a2
 Ob. *mf*
 Cl.
 Fag. *mf*
 Cor. *mf* a1
 Tr.
 Timp.
 Ptti
 Camp. simile
 Pfte
 Viol. I
 Viol. II *pizz.*
 Via
 Vcl. *unis.*
 Cb. *pizz.*

This musical score page contains measures 25, 26, and 27. The instruments and their parts are as follows:

- Fl.**: Flute, measures 25-27 with a triplet in measure 26.
- Ob.**: Oboe, measure 27 with a dynamic marking of *mf*.
- Cl.**: Clarinet, measures 25-27 with a dynamic marking of *mf*.
- Fag.**: Bassoon, measures 25-27.
- Cor.**: Horn, measures 25-27.
- Tr.**: Trumpet, measures 25-27.
- Timp.**: Timpani, measures 25-27.
- Ptti**: Percussion, measures 25-27.
- Camp.**: Cymbal, measures 25-27.
- Pfte**: Piano Forte, measures 25-27.
- Viol. I**: Violin I, measures 25-27.
- Viol. II**: Violin II, measures 25-27.
- Vla**: Viola, measures 25-27.
- Vcl.**: Violoncello, measures 25-27.
- Cb.**: Contrabasso, measures 25-27.

The musical score for page 29 is arranged in a standard orchestral format. It includes the following parts:

- Fl. (Flute):** Features a melodic line with grace notes and a dynamic marking of *mf* (mezzo-forte).
- Ob. (Oboe):** Provides harmonic support with sustained notes and a melodic phrase.
- Cl. (Clarinet):** Plays a steady harmonic accompaniment.
- Fag. (Bassoon):** Provides a low harmonic accompaniment.
- Cor. (Cor Anglais):** Plays a melodic line.
- Tr. (Trumpet):** Remains silent in this section.
- Timp. (Timpani):** Remains silent in this section.
- Ptti (Percussion):** Remains silent in this section.
- Camp. (Cymbals):** Plays a rhythmic pattern of 'x' marks.
- Pfte (Piano):** Remains silent in this section.
- Viol. I (Violin I):** Remains silent in this section.
- Viol. II (Violin II):** Plays a melodic line.
- Vla (Viola):** Plays a rhythmic accompaniment.
- Vcl. (Violoncello):** Provides a low harmonic accompaniment.
- Cb. (Contrabass):** Provides a low harmonic accompaniment.

Fl. *f*
 Ob.
 Cl.
 Fag. *f*
 Cor.
 Tr. *mf* *f*
 Timp. trem. *f*
 Ptti *f* Piatti
 Camp. trem. *mf*
 Pfte *f*
 Viol. I trem. *f*
 Viol. II Arco trem. *f*
 Vla unis. trem. *f* div.
 Vcl. *f*
 Cb. Arco *f*

The musical score for page 33 is arranged in a system of staves. The instruments and their parts are as follows:

- Fl. (Flute):** Rests in all measures.
- Ob. (Oboe):** Rests in all measures.
- Cl. (Clarinet):** Rests in all measures.
- Fag. (Bassoon):** Plays a rhythmic pattern of eighth notes in the first measure, followed by a half note in the second, and eighth notes in the third and fourth.
- Cor. (Cor Anglais):** Plays a half note in the first measure, a half note in the second, a half note in the third, and a half note in the fourth.
- Tr. (Trumpet):** Plays a half note in the first measure, a half note in the second, eighth notes in the third, and eighth notes in the fourth.
- Timp. (Timpani):** Plays a half note in the first measure, a half note in the second, a half note in the third, and a half note in the fourth.
- Ptti (Percussion):** Rests in all measures.
- Camp. (Cymbals):** Plays a rhythmic pattern of eighth notes in the first measure, followed by eighth notes in the second, eighth notes in the third, and eighth notes in the fourth.
- Pfte (Piano):** Plays a rhythmic pattern of eighth notes in the first measure, followed by eighth notes in the second, eighth notes in the third, and eighth notes in the fourth.
- Viol. I (Violin I):** Plays a half note in the first measure, a half note in the second, eighth notes in the third, and eighth notes in the fourth.
- Viol. II (Violin II):** Rests in all measures.
- Vla (Viola):** Rests in all measures.
- Vcl. (Violoncello):** Rests in all measures.
- Cb. (Contrabass):** Rests in all measures.

37

Fl. a1 *mp*

Ob. a1 *mp*

Cl. a2 *mp*

Fag. *mp*

Cor. *mp*

Tr. *mp*

Timp. Trem. *mf* *f*

Ptti *mf* *f*

Camp. Campana *f*

Pfte *f*

Viol. I *mp*

Viol. II *mp*

Vla. unis. *mp*

Vcl. div. *mp* unis.

Cb. *mp* pizz.

mp

This musical score page, numbered 41, is arranged in a standard orchestral format. The instruments are listed on the left side of the page, grouped into woodwinds, brass, percussion, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Horns (Cor.), Trumpets (Tr.), and Contrabass (Cb.). The percussion section includes Timpani (Timp.), Percussion (Ptti), and Cymbals (Camp.). The string section includes Violin I (Viol. I), Violin II (Viol. II), Viola (Via), Violoncello (Vcl.), and Contrabass (Cb.). The score is divided into two measures. The first measure shows the woodwinds and bassoon playing, with the bassoon part featuring a rhythmic pattern of eighth notes. The second measure shows the woodwinds and bassoon playing, with the bassoon part featuring a rhythmic pattern of eighth notes. The strings are mostly silent, with the Viola and Violoncello parts showing some activity in the second measure.

Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr.
 Timp.
 Ptti
 Camp.
 Ptte
 Viol. I
 Viol. II
 Vla
 Vcl.
 Cb.

mp
 arco
 div.

Fl. a1 Fl. e Fl. picc.

Ob.

Cl. a2 p mf

Fag. p mf

Cor.

Tr.

Timp.

Ptti Suspended cymbal trem. mf

Camp. Snare drum mp

Pte mf

Viol. I trem. Div. cresc. mf

Viol. II cresc. mf

Vla trem. cresc. mf

Vcl. cresc. mf

Cb. cresc. mf

mf

The image displays a page of a musical score for the piece "H ANATOLH TOY HΛIOY". The score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Fl. (Flute):** Two staves, both showing rests.
- Ob. (Oboe):** One staff, showing a rest.
- Cl. (Clarinet):** One staff, playing a rhythmic pattern of eighth notes.
- Fag. (Bassoon):** One staff, playing a rhythmic pattern of eighth notes.
- Cor. (Horn):** One staff, playing a melodic line with a *fff* dynamic marking.
- Tr. (Trumpet):** One staff, playing a melodic line.
- Timp. (Timpani):** One staff, playing a rhythmic pattern of eighth notes.
- Ptti (Percussion):** One staff, showing a rest.
- Camp. (Cymbals):** One staff, playing a rhythmic pattern of eighth notes.
- Pfte (Piano):** Two staves, playing chords.
- Viol. I (Violin I):** One staff, playing a melodic line.
- Viol. II (Violin II):** One staff, playing a melodic line.
- Vla (Viola):** One staff, playing a rhythmic pattern of eighth notes.
- Vcl. (Violoncello):** One staff, playing a rhythmic pattern of eighth notes.
- Cb. (Contrabass):** One staff, playing a rhythmic pattern of eighth notes.

69

Fl. *fff*

Ob. *fff* a2

Cl.

Fag. a2

Cor.

Tr.

Timp.

Ptti

Camp.

Pfte

Viol. I

Viol. II

Vla

Vcl.

Cb.

This page of a musical score, page 22 of 'H ANATOLH TOY HΛIOY', features a variety of instruments. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Trumpet (Tr.). The brass section consists of Trombones (Timp.), Percussion (Ptti), and Cymbals (Camp.). The strings are represented by Violin I (Viol. I), Violin II (Viol. II), Viola (Vla), Violoncello (Vcl.), and Contrabass (Cb.). The score is written in a key signature of two flats and a common time signature. A dynamic marking of *fff* (fortississimo) is present in the woodwind section. A measure number of 73 is indicated in a box above the Flute staff. The music includes complex melodic lines, particularly in the Flute and Violin I parts, and rhythmic patterns in the percussion and cymbal parts.

Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr.
 Timp.
 Ptti
 Camp.
 Pte
 Viol. I
 Viol. II
 Vla
 Vcl.
 Cb.

Fl. *a1* *mp*

Ob.

Cl.

Fag.

Cor.

Tr.

Timp.

Ptti *Piatti (a due)*

Camp. *Campane*

Pfte

Viol. I

Viol. II

Vla

Vcl. *mp*

Cb. *mp*

81

Fl.

Ob. a1

Cl. *mp*

Fag. *mp*

Cor.

Tr.

Timp.

Ptti

Camp. *mp*

Pfte

Viol. I

Viol. II

Via Div. *mp* unis.

Vcl.

Cb.

85

Fl. *mf* poco a poco cresc.

Ob. a2 *mf* poco a poco cresc.

Cl. *mf* poco a poco cresc.

Fag. *mf* poco a poco cresc.

Cor. *mf* poco a poco cresc.

Tr. *mf* poco a poco cresc.

Timp. *mf* poco a poco cresc.

Ptti *mf* poco a poco cresc.

Camp. *mp* poco a poco cresc.

Ptte *mf* poco a poco cresc.

Viol. I *mf* poco a poco cresc.

Viol. II *mf* poco a poco cresc.

Vla *mf* poco a poco cresc.

Vcl. *mf* poco a poco cresc.

Cb. *mf* poco a poco cresc.

mf poco a poco cresc.

