

# ΥΠΕΡΒΑΣΗ

Μουσική: Στέλιος Πισής  
Ενορχήστρωση: Γ. Κάρβελος

$\text{♩} = 72$

1

5

Flauti

Oboi

Clarinetti

Fagotti

Corni

Trombe

Timpani

Percussions  
Triangolo, Piatti  
Tamburino  
Suspended cymbal

Violini I.

Violini II.

Viole

Violoncelli

Contrabassi

*mp*

*mp*

*mp*

*p*

*p*  $\curvearrowright$  *mp*

*p*  $\curvearrowright$  *mp*

*p*  $\curvearrowright$  *mp*

*p*  $\curvearrowright$  *mp*

*p*

Triangolo

susp. cymbal

arco

Fl. *f*

Ob. *mp* *mf* molto cresc.

Cl. *f* *mf* molto cresc.

Fag. *f* *mp* *mf* molto cresc.

Cor. *f*

Tr. *f*

Timp. *f* *mf* molto cresc.

Perc. *f* *p* *mf*

Viol. I. *f* *mp* *mf* molto cresc.

Viol. II. *f* *mp* *mf* molto cresc.

Vle. *f* *mp* *mf* molto cresc.

Vcl. *f* *mp* *mf* molto cresc.

Cb. *f* *mp* *mf* molto cresc.

This musical score page, numbered 3, is for the piece 'ΥΠΕΡΒΑΣΗ'. It features a full orchestral and chamber ensemble. The instruments and parts are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Timpani (Timp.), Percussion (Perc.), Violin I (Viol. I.), Violin II (Viol. II.), Viola (Vle.), Violoncello (Vcl.), and Contrabass (Cb.). The score is in 3/4 time and begins with a 'riten.' (ritardando) marking. At measure 13, the tempo changes to 'in tempo'. The dynamic marking 'ff' (fortissimo) is used extensively throughout the score. Performance instructions include 'a1' and 'a2' for the Flute and Clarinet parts, and 'pizz.' (pizzicato) for the Contrabass. The percussion part includes 'Tamburino' and 'Piatti' (cymbals). The score is written in a key signature of two sharps (D major or F# minor).

17

The musical score is arranged in a system of 13 staves. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line with slurs and accents, starting at measure 17.
- Ob. (Oboe):** Rests in measures 17-18, then plays a melodic phrase starting at measure 19, marked *a2*.
- Cl. (Clarinet):** Plays a rhythmic accompaniment of eighth notes.
- Fag. (Bassoon):** Plays a rhythmic accompaniment of eighth notes, marked *a2* in measure 20.
- Cor. (Cor):** Plays a rhythmic accompaniment of eighth notes.
- Tr. (Trumpet):** Plays a rhythmic accompaniment of eighth notes.
- Timp. (Timpani):** Plays a rhythmic accompaniment of eighth notes.
- Perc. (Percussion):** Plays a rhythmic accompaniment of eighth notes.
- Viol. I. (Violin I):** Melodic line with slurs and accents.
- Viol. II. (Violin II):** Melodic line with slurs and accents.
- Vle (Viola):** Melodic line with slurs and accents.
- Vcl. (Violoncello):** Melodic line with slurs and accents.
- Cb. (Contrabass):** Melodic line with slurs and accents.

21 25

Fl. dim. p

Ob. a1 mf

Cl. a2 dim. p mf

Fag. dim. p mf

Cor. dim.

Tr. dim.

Timp. dim. p

Perc. Triangolo mf

Viol. I. dim. p mf sempre legato

Viol. II. dim. p mf sempre legato

Vle dim. p mf ben marcato

Vcl. dim. p mf ben marcato

Cb. dim. p



The image shows a page of a musical score for an orchestra, page 7. The score is written for various instruments and includes dynamic markings and tempo changes. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fag. (Bassoon), Cor. (Cor Anglais), Tr. (Trumpet), Timp. (Timpani), Perc. (Percussion), Viol. I. (Violin I), Viol. II. (Violin II), Vle (Viola), Vcl. (Violoncello), and Cb. (Contrabass). The score is divided into four measures. The first measure is marked with a box containing the number 33 and a first ending bracket labeled 'a1'. The second measure is marked with a first ending bracket labeled 'a2'. The tempo changes from 'riten.' (ritardando) to 'in tempo' between the second and third measures. Dynamic markings include *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). The percussion part includes a Tamburino. The score is written in a key signature of two sharps (D major or F# minor) and a 3/4 time signature.

37

Fl.

Ob.

a2

*ff*

Cl.

Fag.

Cor.

Tr.

Timp.

Perc.

Viol. I.

Viol. II.

Vle

Vcl.

Cb.

Detailed description: This is a page of a musical score for a symphony. It contains 12 staves for different instruments. The key signature has two sharps (F# and C#). The score is divided into five measures. The Flute (Fl.) part starts with a measure number 37 in a box. The Oboe (Ob.) part has a dynamic marking of *ff* and a fingering 'a2' in the fourth measure. The Clarinet (Cl.) and Bassoon (Fag.) parts play chords. The Cor (Cornet) part plays chords. The Trumpet (Tr.) part plays chords. The Timpani (Timp.) part has a rhythmic pattern of eighth notes. The Percussion (Perc.) part has a rhythmic pattern of eighth notes. The Violin I (Viol. I.) and Violin II (Viol. II.) parts play eighth notes. The Viola (Vle) part plays eighth notes. The Violoncello (Vcl.) part plays eighth notes. The Contrabass (Cb.) part plays eighth notes.

41

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Timp.

Perc.

Viol. I.

Viol. II.

Vle

Vcl.

Cb.

45 a1

*mp*

*mf*

*mp*

susp. cymbal

*p*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

arco

*mp*

dim.

49

The musical score for page 10, measures 49-53, is arranged in a system of staves. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 49-53, featuring a melodic line with slurs and a fermata at the end.
- Ob. (Oboe):** Measures 49-53, mostly silent, with a single note marked 'a1' in measure 53.
- Cl. (Clarinet):** Measures 49-53, playing a rhythmic pattern of eighth notes.
- Fag. (Bassoon):** Measures 49-53, playing a bass line with chords and a melodic phrase in measure 53.
- Cor. (Cor Anglais):** Measures 49-53, silent.
- Tr. (Trumpet):** Measures 49-53, silent.
- Timp. (Timpani):** Measures 49-53, silent.
- Perc. (Percussion):** Measures 49-53, silent, with a 'Triangolo' (triangle) indicated in measure 53.
- Viol. I. (Violin I):** Measures 49-53, playing a melodic line with slurs.
- Viol. II. (Violin II):** Measures 49-53, playing a simple harmonic accompaniment.
- Vle (Viola):** Measures 49-53, playing a melodic line with slurs.
- Vcl. (Violoncello):** Measures 49-53, playing a bass line with slurs.
- Cb. (Contrabass):** Measures 49-53, playing a simple harmonic accompaniment.

Fl. *a1* 53

Ob. *mp* sempre legato

Cl.

Fag.

Cor. *mp*

Tr.

Timp.

Perc.

Viol. I.

Viol. II.

Vle

Vcl.

Cb.

Detailed description: This page of a musical score contains 11 staves for various instruments. The Flute part (Fl.) begins with a half note G4, followed by a sixteenth-note triplet starting on G4, marked 'a1' and '53'. The Oboe (Ob.) plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The Clarinet (Cl.) plays a half note G4. The Bassoon (Fag.) plays a half note G4. The Cor Anglais (Cor.) plays a half note G4. The Trumpet (Tr.) is silent. The Timpani (Timp.) is silent. The Percussion (Perc.) plays a rhythmic pattern of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The Violin I (Viol. I.) plays a half note G4. The Violin II (Viol. II.) plays a half note G4. The Viola (Vle) plays a half note G4. The Violoncello (Vcl.) plays a half note G4. The Contrabass (Cb.) plays a half note G4.

57

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Timp.

Perc.

Viol. I.

Viol. II.

Vle

Vcl.

Cb.

*cresc.*

*f*

*a1*

*a2*

*mf*

*p cresc.*

*f*

*piatti*

*pizz.*

61 65

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Timp.

Perc.

Viol. I.

Viol. II.

Vle

Vcl.

Cb.

legato

a1

f

Detailed description: This is a page of a musical score for a symphony orchestra, page 13, measures 61-65. The score is written for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Timpani (Timp.), Percussion (Perc.), Violin I (Viol. I.), Violin II (Viol. II.), Viola (Vle), Violoncello (Vcl.), and Contrabass (Cb.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into five measures. Measure 61 starts with a box containing the number '61'. Measure 65 ends with a box containing the number '65'. The Flute part has a melodic line with slurs. The Oboe part has a melodic line with a slur and a fermata. The Clarinet part has a melodic line with a slur and a fermata. The Bassoon part has a melodic line with a slur and a fermata. The Cor Anglais part has a melodic line with a slur and a fermata. The Trumpet part has a melodic line with a slur and a fermata. The Timpani part has a rhythmic pattern. The Percussion part has a rhythmic pattern. The Violin I part has a melodic line with a slur and a fermata. The Violin II part has a melodic line with a slur and a fermata. The Viola part has a melodic line with a slur and a fermata. The Violoncello part has a melodic line with a slur and a fermata. The Contrabass part has a melodic line with a slur and a fermata. The word 'legato' is written above the Cor Anglais part in measure 63. The word 'a1' is written above the Clarinet part in measure 64. The word 'f' is written below the Clarinet part in measure 64.

The musical score for page 14 is arranged in a standard orchestral format. It features the following instruments and parts:

- Fl. (Flute):** Part 1 (a1) with dynamics *mf* and *f*.
- Ob. (Oboe):** Part 1 with dynamics *mp* and *f*.
- Cl. (Clarinet):** Part 1 with dynamics *mp* and *f*.
- Fag. (Bassoon):** Part 1 (a1) with dynamics *mp* and *f*.
- Cor. (Horn):** Part 1 with dynamics *mp* and *f*.
- Tr. (Trumpet):** Part 1 with dynamics *mp* and *f*.
- Timp. (Timpani):** Part 1 with dynamics *mp* and *f*.
- Perc. (Percussion):** Part 1 with dynamics *mp* and *f*.
- Viol. I. (Violin I):** Part 1 with dynamics *mp* and *f*.
- Viol. II. (Violin II):** Part 1 with dynamics *mp* and *f*.
- Vle (Viola):** Part 1 with dynamics *mp* and *f*.
- Vcl. (Violoncello):** Part 1 with dynamics *mp* and *f*.
- Cb. (Contrabass):** Part 1 with dynamics *mp* and *f*.

The score includes various musical notations such as dynamics (*mf*, *mp*, *f*), articulation (*arco*), and performance instructions like *tr.* (trill) and *piatti* (pizzicato). The key signature is one sharp (F#) and the time signature is 4/4.

73

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Timp.

Perc.

Viol. I.

Viol. II.

Vle

Vcl.

Cb.

*p*

*f*

*acc*

*v*

*a1*

77

Fl. *mf* *f* *ff*

Ob. *f* *cresc. molto* *riten.* *in tempo*

Cl. *f* *cresc. molto* *riten.* *in tempo*

Fag. *mf* *f* *cresc. molto* *riten.* *in tempo* *ff*

Cor. *f* *riten.* *in tempo*

Tr. *f* *riten.* *in tempo* *f*

Timp. *f* *fp* *riten.* *in tempo* *ff*

Perc. *riten.* *in tempo*  
Tamburino *mf*  
Piatti *f*

Viol. I. *mf* *f* *cresc. molto* *riten.* *in tempo* *ff*

Viol. II. *mf* *f* *cresc. molto* *riten.* *in tempo* *ff*

Vle div. *mf* *f* *cresc. molto* *riten.* *in tempo* *ff*

Vcl. div. *mf* *unis.* *div.* *f* *cresc. molto* *riten.* *in tempo* *ff*

Cb. *mf* *f* *cresc. molto* *riten.* *in tempo* *ff* *pizz.*

Musical score for page 17, measures 81-85. The score is written for a full orchestra and includes the following instruments:

- Fl. (Flute):** Measures 81-85, marked *ff*.
- Ob. (Oboe):** Measures 81-85, marked *ff*.
- Cl. (Clarinet):** Measures 81-85, marked *ff*.
- Fag. (Bassoon):** Measures 81-85, marked *ff*.
- Cor. (Horn):** Measures 81-85, marked *ff*.
- Tr. (Trumpet):** Measures 81-85, marked *ff*.
- Timp. (Timpani):** Measures 81-85, marked *ff*.
- Perc. (Percussion):** Measures 81-85, marked *ff*.
- Viol. I. (Violin I):** Measures 81-85, marked *ff*.
- Viol. II. (Violin II):** Measures 81-85, marked *ff*.
- Vle (Viola):** Measures 81-85, marked *ff*.
- Vcl. (Violoncello):** Measures 81-85, marked *ff*.
- Cb. (Contrabass):** Measures 81-85, marked *ff*.

The score is in 4/4 time and features a key signature of one flat (B-flat). The dynamic marking *ff* (fortissimo) is present throughout the passage. The score includes various musical notations such as slurs, accents, and dynamic markings.

Fl. *dim.*

Ob. a2 *dim.*

Cl. *dim.*

Fag. *dim.*

Cor. *dim.*

Tr. *dim.*

Timp. *dim.*

Perc.

Viol. I. *dim.* *mp*

Viol. II. *dim.*

Vle *dim.*

Vcl. *dim.*

Cb. *dim.*

Fl. *mp*

Ob. *a2 mp*

Cl. *mf*

Fag. *mf*

Cor.

Tr. *#*

Timp.

Perc. Triangolo *p*

Viol. I. *cresc.*

Viol. II. *mp cresc.*

Vle *mp Div. cresc.*

Vcl. *mp cresc.*

Cb. *arco mp pizz. cresc.*



101

105

Fl. *a2*

Ob.

Cl.

Fag.

Cor.

Tr. *a2*

Timp.

Perc.

Viol. I.

Viol. II.

Vle

Vcl.

Cb.

cresc. sempre

cresc. sempre

cresc. sempre

cresc. sempre

cresc. sempre

cresc. sempre

cresc. sempre

cresc. sempre

cresc. sempre

cresc. sempre

cresc. sempre

cresc. sempre

cresc. sempre

cresc. sempre

cresc. sempre

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Timp.

Perc.

Viol. I.

Viol. II.

Vle

Vcl.

Cb.

piatti

The image displays a page of a musical score for the piece 'ΥΠΕΡΒΑΣΗ'. It features twelve staves, each representing a different instrument. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Timpani (Timp.), Percussion (Perc.), Violin I (Viol. I.), Violin II (Viol. II.), Viola (Vle), and Violoncello (Vcl.). The Contrabass (Cb.) is also present at the bottom. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is divided into two measures by a vertical bar line. The first measure shows various melodic and harmonic lines for the instruments. The second measure shows a more rhythmic and sustained texture, with many notes held as whole notes or half notes. The Percussion part includes a specific instruction 'piatti' (cymbals) with a rhythmic pattern of eighth notes. The overall layout is clean and professional, typical of a printed musical score.