

ΜΕΣΑ ΣΤΑ ΜΑΤΙΑ ΤΩΝ ΠΑΙΔΙΩΝ

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$\text{♩} = 98$

1

The musical score is arranged in a standard orchestral layout. It includes staves for Flauto (I), Oboe (I.), Clarinetto (I.), Fagotti, Corni, Trombe, Timpani, Percussion (Susp. cymbal, B.D., snare, windchimes, Gl/Campane), Pianoforte, Voce, Violini I., Violini II., Viole, Violoncelli, and Contrabassi. The score is in 4/4 time with a tempo of 98. The key signature has one flat. The first measure of the Flauto (I) part is marked with a '1' in a box. The Flauto (I) part begins with a *mf* dynamic. The Percussion part includes a *pp* dynamic and a *S.c.* (Susp. cymbal) marking. The Pianoforte part starts with a *mp* dynamic. The Violini I. part starts with a *p* dynamic. The Violini II. part starts with a *p* dynamic. The Viole part starts with a *p* dynamic. The Violoncelli part starts with a *p* dynamic. The Contrabassi part starts with a *p* dynamic.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Timp.

Perc. B.D.

Gl/Camp. *p*

Pfte

Voce

Viol. I.

Viol. II. *mp*

Vle *mp*

Vcl *mp*

Cb. *pizz.* *mp*

windchimes

Fl. **S**

Ob.

Cl.

Fag.

Cor.

Tr.

Tmp.

Perc. S.c. (rim)

G/Camp. *p*

Pfte *ped. mp*

Voce **S** *mp*

1. Μέ - σα στα μά - τια των παι - διών βλέ - πω_έ - ναν κό - σμο μα - γι -
 2. Μέ_σα_απ' τα γέ - λια των παι - διών παίρ - νω τους ή - χους κι_αρ - χι -

Viol. I. **S**

Viol. II.

Vcl. *p*

Vcl. *p*

Cb. *p*

mp

The image shows a page of a musical score for the piece 'ΜΕΣΑ ΣΤΑ ΜΑΤΙΑ ΤΩΝ ΠΑΙΔΙΩΝ'. The score is written for a full orchestra and a solo voice. The instruments listed are Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Timpani, Percussion (with S.c. (rim)), Guitar/Contra Bass, Piano, Violin I, Violin II, Violoncello, and Contrabass. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into three measures. The voice part has two lines of lyrics. The piano part features a piano introduction with a 'ped. mp' marking. The percussion part has a specific rhythm marked 'S.c. (rim)'. The string parts are marked with dynamics like 'p' and 'mp'. The page number '3' is indicated at the bottom.

Fl. 13

Oboe

Cl. #

Fag.

mp

mp

Cor.

Tr.

Timp.

Perc.

G/Camp

p

Pfte

Voce

+ΧΟΡΩΔΙΑ>

κό νώ σαν μου χα - μο - γε - λά - νε
 έ - να τρα - γού - δι γρά - φω

Viol. I.

Viol. II.

Vie

Vcl

Cb.

poco cresc.

poco cresc.

poco cresc.

The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Timp.), Percussion (Perc.), Guitar/Campana (Gl/Camp.), Piano (Pfte), Voice (+ΧΟΡΩΔΙΑ), Violin I (Viol. I.), Violin II (Viol. II.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

Lyrics:
 Μοιά - ζει μ'α - στέ - ρι φ - τει - νό το βλέμ - μα τους το κα - θα -
 Παίρ νω_απ' τα πρό - σω - πά τους φως κι_αυ - τό τον κό - σμο το μου -

mp

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Timp.

Perc.

Gl/Camp.

Pfte

Voce

Viol. I.

Viol. II.

Vle

Vcl.

Cb.

mp

pp

mf

cresc.

ρό - ντό
γλυ - κά σαν με
με χρώ - μα - τα

κοι - τά - νε
τον βά - φω.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Timp.

Perc.

G/Camp

Pfte

Voce

TUTTI (SOLO+CORO)

νό
 ΚΟΡΑΔΙΑ; κί_ε - μείς σαν τα κνά - πται - ΠΟΥ ξέ - ρουν ν'α - γα - πτά - α - α - νε

Viol. I.

Viol. II.

Vle

Vcl

Cb.

Detailed description: This is a page of a musical score for page 29. It contains staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Timpani (Timp.), Percussion (Perc.), Gong/Cymbal (G/Camp), Piano (Pfte), Voice (Voce), Violin I (Viol. I.), Violin II (Viol. II.), Viola (Vle), Violoncello (Vcl), and Contrabass (Cb.). The score is in a key signature of one flat (B-flat) and a common time signature. The vocal line includes the lyrics: νό ΚΟΡΑΔΙΑ; κί_ε - μείς σαν τα κνά - πται - ΠΟΥ ξέ - ρουν ν'α - γα - πτά - α - α - νε. The dynamic marking 'mf' (mezzo-forte) is used in several places. The section is marked 'TUTTI (SOLO+CORO)'. The page number '29' is in a box at the top center.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Timp.

Perc.

Gl/Camp.

Pfte

Voce

ΧΟΡΩΔΙΑ:

Θ' αλ - λά - ξουν ό - λα στη στιγ - μή κι ό - λοι οι άν - θρω - ποι στη

ΧΟΡΩΔΙΑ: Θ' αλ - λά - ξουν ό - λα στη στιγ - μή

Viol. I.

Viol. II.

Vle

Vcl

Cb.

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute, Oboe, Clarinet, Bassoon, Cor Anglais, and Trumpet. The percussion section includes Timpani, Percussion, and Gong/Cymbal. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The vocal line is for a solo voice, with a choral part indicated by 'ΧΟΡΩΔΙΑ:'. The lyrics are in Greek and describe a scene of children's eyes.

TO CODA ⊕
(p. 13)

37

The musical score is arranged in a system of staves. From top to bottom, the staves are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Timpani (Timp.), Percussion (Perc.) and Gong/Cymbal (Gl/Camp), Piano (Pfte), Voice (Voce), Violin I (Viol. I.), Violin II (Viol. II.), Viola (Vle), Violoncello (Vcl), and Contrabass (Cb.). The score is in a key signature of one flat (B-flat) and a common time signature (C). The music features various instruments with melodic and harmonic lines. The voice part includes the lyrics: γη μα - ζι θα τρα - γου - δά - α - νε. The score concludes with a Coda symbol (⊕) and the number 37 in a box.

The musical score for page 41 includes the following parts and dynamics:

- Fl.**: Flute, dynamic *f*
- Ob.**: Oboe, dynamic *f*
- Cl.**: Clarinet, dynamic *f*
- Fag.**: Bassoon, dynamic *f*
- Cor.**: Cor Anglais, dynamic *f*
- Tr.**: Trumpet, dynamic *f*, instruction "a1 con sord."
- Timp.**: Trombone, dynamic *f*
- Perc.**: Percussion, dynamic *mf*
- Gl/Camp.**: Glockenspiel/Cymbal, dynamic *f*, instruction "Camp"
- Pfte.**: Piano, dynamic *f*
- Voce**: Voice
- Viol. I.**: Violin I, dynamic *f*
- Viol. II.**: Violin II, dynamic *f*
- Vle**: Viola, dynamic *f*
- Vcl**: Violoncello, dynamic *f*
- Cb.**: Contrabass, dynamic *f*

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Timp.

Perc.

Gl/Camp.

Pfte

Voce

Viol. I.

Viol. II.

Vle

Vcl

Cb.

dim.

dim.

dim.

dim.

dim.

dim.

mf

dim.

dim.

dim.

dim.

dim.

dim.

dim.

D.S. al Coda

D.S. al Coda

D.S. al Coda

D.S. al Coda

D.S. al Coda

D.S. al Coda

D.S. al Coda

D.S. al Coda

The musical score for page 53 is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their respective staves. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The music is divided into four measures. The Flute (Fl.) and Oboe (Ob.) parts are in the upper register. The Clarinet (Cl.) and Bassoon (Fag.) parts are in the middle register. The Cor Anglais (Cor.) and Trumpet (Tr.) parts are in the lower register. The Trombone (Tr.) part is in the lower register. The Timpani (Timp.) part is in the lower register. The Percussion (Perc.) part includes Snare. The Guitar/Campana (Gl/Camp.) part is in the lower register. The Piano (Pfte) part is in the lower register. The Violin I (Viol. I.) and Violin II (Viol. II.) parts are in the upper register. The Viola (Vla) part is in the middle register. The Violoncello (Vcl) and Contrabass (Cb.) parts are in the lower register. The dynamic marking *piu f* is used in the Clarinet and Bassoon parts. The Percussion part includes a Snare drum. The score is written in a standard musical notation with notes, rests, and dynamic markings.

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fag. (Bassoon), Cor. (Cor Anglais), Tr. (Trumpet), Timp. (Timpani), Perc. (Percussion), Gl/Camp. (Guitar/Camp), Pfte (Piano), Voce (Voice), Viol. I. (Violin I), Viol. II. (Violin II), Vle (Viola), Vcl (Violoncello), and Cb. (Contrabass). The score consists of four measures. The first measure shows the beginning of the piece with various instruments playing. The second measure continues the musical development. The third measure features a dynamic change to *f* (forte) for many instruments. The fourth measure concludes the section with the Greek lyrics "Αχ, και να γί - νου - με ξα -" written below the Voice part. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

The musical score is arranged in a standard orchestral layout. At the top, the Flute (Fl.) and Oboe (Ob.) parts are shown, with the Oboe part marked with a forte (*f*) dynamic. Below them are the Clarinet (Cl.) and Bassoon (Fag.) parts. The next section contains the Horns (Cor.), with separate staves for Trumpet (Tr.) and Trombone (Tb.). The Percussion (Perc.) section includes Timpani (Timp.), Snare, and Gong/Cymbal (Gl/Camp.), with the Gong/Cymbal part marked *mf*. The Piano (Pfte) part is written in grand staff notation. The Voce part features a vocal line with the Greek lyrics: *νά κι_ε-μεις σαν τα μι - κρά παι - διά που ξέ - ρουν ν'α - γα-*. The bottom section of the score includes Violin I (Viol. I.), Violin II (Viol. II.), Viola (Vie), Violoncello (Vcl), and Contrabass (Cb.).

The musical score is arranged in a system with the following parts from top to bottom:

- Fl.** (Flute): Melodic line with slurs and accents.
- Ob.** (Oboe): Rests in the first two measures, then joins the flute.
- Cl.** (Clarinet): Rests throughout.
- Fag.** (Bassoon): Rests in the first two measures, then plays a melodic line.
- Cor.** (Trumpet): Melodic line with slurs.
- Tr.** (Trumpet): Rests in the first two measures, then plays a melodic line.
- Timp.** (Timpani): Rhythmic accompaniment with slurs.
- Perc.** (Percussion): Rhythmic accompaniment with slurs.
- Gl/Camp.** (Guitar/Campanella): Rhythmic accompaniment with slurs.
- Pfte.** (Piano): Accompanying piano part with slurs.
- Voce** (Voice): Vocal line with lyrics: *πά - α - α - νε Θ' - αλ - λά - ξουν ό - λα στη στιγ - μή*
- Viol. I.** (Violin I): Melodic line with slurs.
- Viol. II.** (Violin II): Melodic line with slurs.
- Vle.** (Viola): Melodic line with slurs.
- Vcl.** (Violoncello): Melodic line with slurs.
- Cb.** (Contrabass): Melodic line with slurs.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Timp.

Perc.

Gl/Camp.

Pfte

Voce

Viol. I.

Viol. II.

Vle

Vcl

Cb.

κι_ό-λοι οι άν - θρω - ποι στη γη μα - ζί θα τρα - γου - δά - α - νε

The image shows a page of a musical score for the piece 'ΜΕΣΑ ΣΤΑ ΜΑΤΙΑ ΤΩΝ ΠΑΙΔΙΩΝ'. The score is arranged in a standard orchestral format with multiple staves. At the top right, the page number '69' is enclosed in a box. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Timpani (Timp.), Percussion (Perc.), Glockenspiel/Cymbal (Gl/Camp.), Piano (Pfte), Voice (Voce), Violin I (Viol. I.), Violin II (Viol. II.), Viola (Vle), Violoncello (Vcl), and Contrabass (Cb.). The vocal line includes the lyrics 'κι_ό-λοι οι άν - θρω - ποι στη γη μα - ζί θα τρα - γου - δά - α - νε'. The score features various musical notations such as notes, rests, and dynamic markings.

The musical score for page 73 is arranged in a standard orchestral format. It includes the following parts from top to bottom:

- Fl.** (Flute): Treble clef, playing a melodic line with slurs.
- Ob.** (Oboe): Treble clef, playing a melodic line with slurs.
- Cl.** (Clarinet): Treble clef, playing a melodic line with slurs.
- Fag.** (Bassoon): Bass clef, playing a melodic line with slurs.
- Cor.** (Cor Anglais): Treble clef, playing a melodic line with slurs.
- Tr.** (Trumpet): Treble clef, playing a melodic line with slurs.
- Timp.** (Timpani): Bass clef, playing a rhythmic pattern with slurs.
- Perc.** (Percussion): Two staves, one with a snare drum (S.c.) and one with a cymbal (Gl.), playing rhythmic patterns.
- Gl/Camp.** (Guitar/Campana): Treble clef, playing a melodic line with slurs.
- Pfte.** (Piano): Treble and Bass clefs, playing a melodic line with slurs.
- Voce** (Voice): Treble clef, playing a melodic line with slurs.
- Viol. I.** (Violin I): Treble clef, playing a melodic line with slurs.
- Viol. II.** (Violin II): Treble clef, playing a melodic line with slurs.
- Vle.** (Viola): Bass clef, playing a melodic line with slurs.
- Vcl.** (Violoncello): Bass clef, playing a melodic line with slurs.
- Cb.** (Contrabass): Bass clef, playing a melodic line with slurs.