

ΠΡΩΙΝΟ ΜΟΥ ΤΡΑΓΟΥΔΙ

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♩ = 96

1 a1

Flauti *mf*

Oboi

Clarineti *mp*

Fagotti *mp*

Corni

Percussion I.
Trgl, Susp. Cymbal *p* Trgl

Percussion II.
Woodblock
B.D., Snare

Pianoforte *mp*

Voce

Violini I. *mp*

Violini II. *mp*

Viole *mp*

Violoncelli *mp*

Contrabassi *mp* *pizz.*

Detailed description: This is a page of a musical score for the piece 'Πρωίνο μου τραγουδι'. The score is written for a full orchestra and includes a vocal line. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 96. The score is divided into systems for different instrument groups: Flutes (Flauti), Oboes (Oboi), Clarinets (Clarineti), Bassoons (Fagotti), Horns (Corni), Percussion I (Trgl, Susp. Cymbal), Percussion II (Woodblock, B.D., Snare), Piano (Pianoforte), Voice (Voce), Violins I (Violini I.), Violins II (Violini II.), Violas (Viole), Cellos (Violoncelli), and Double Basses (Contrabassi). The Flute part starts with a first ending bracket labeled '1' and a dynamic marking of *mf*. The Clarinet and Bassoon parts have a dynamic marking of *mp*. The Percussion I part has a dynamic marking of *p* and includes a trill (Trgl) marking. The Piano part has a dynamic marking of *mp*. The Violin I part has a dynamic marking of *mp*. The Violin II part has a dynamic marking of *mp*. The Viola part has a dynamic marking of *mp*. The Cello part has a dynamic marking of *mp*. The Double Bass part has a dynamic marking of *mp* and a *pizz.* (pizzicato) marking. The vocal line is currently silent. The score is written in a standard musical notation style with various dynamics and articulations.

5

Fl.

Ob.

Cl.

Fag.

Cor.

Perc. I.

Perc. II.

Pfte

Voce

Viol. I.

Viol. II.

Vle

Vcl.

Cb.

p

p

1. Πρω - ι -
2. Πρω - ι -

Fl.

Ob.

Cl.

Fag.

Cor.

Perc. I.

Perc. II.

Pfte

Voce

+ ΧΟΡΩΔΙΑ Σ/Α

Viola I.

Viola II.

Vle

Vcl.

Cb.

mp

mp

mp

mp

mp

λά - βα - ρο της ψυ - χής μου_α - νυ - πό - μο - νη
 πέ - τα - γμα της α - γά - πης βα - ρύ μου ση -

Fl.

Ob.

Cl. *poco cresc.*

Fag.

Cor.

Perc. I.

Perc. II. *p*

Pfte

Voce

Viol. I.

Viol. II.

Vle

Vcl.

Cb. *poco cresc.*

a2

a1

a2

S.c. - single stroke

mp

p

+ ΧΟΡΩΔΙΑ TUTTI *f*

φών τα - ξι - διων μου πι - ρό - γα
 ρό σαν της μά - νας μου χά - δι

Πρω - ι -

Fl. *f*

Ob.

Cl.

Fag. *f*

Cor.

Perc. I. *f*

Perc. II. *mf* B.D. snare *p* simile

Pfte *f*

Voce
 νό μου τρα - γού - ου - δι φως κι_α - νά - σα ζω - ής στον α -

Viol. I. *f*

Viol. II. *f*

Ve *f*

Vcl. *f*

Cb. *f*

29

Fl.

Ob.

Cl.

Fag.

Cor.

Perc. I.

Perc. II.

Pfte

Voce

Viol. I.

Viol. II.

Vle

Vcl.

Cb.

S.c. - single stroke

f

mf

γέ - ε - ρα στη γιο - ρτή τ'ου - ρα - νού κα - λη -

Fl. *mf*

Ob.

Cl.

Fag.

Cor.

Perc. I.

Perc. II. *mf*

Pfte

Voce
με - ρα πρω - ι - νό μου τρα - γού - ου -

Viol. I.

Viol. II. *f*

Vle

Vcl.

Cb.

The musical score is arranged in a system with the following parts from top to bottom:

- Fl.** (Flute): Treble clef, key signature of one sharp (F#). It has a whole rest in the first two measures and enters in the third measure with a melodic line.
- Ob.** (Oboe): Treble clef, key signature of one sharp. It has a whole rest in the first two measures and enters in the third measure with a melodic line.
- Cl.** (Clarinet): Treble clef, key signature of two sharps (F#, C#). It has a whole rest in the first two measures and enters in the third measure with a melodic line.
- Fag.** (Bassoon): Bass clef, key signature of one sharp. It has a whole rest in the first two measures and enters in the third measure with a melodic line.
- Cor.** (Cor Anglais): Treble clef, key signature of one sharp. It has a whole rest in the first two measures and enters in the third measure with a melodic line.
- Perc. I.** (Percussion I): Drum set notation, showing a whole rest in the first two measures and a snare drum hit in the third measure.
- Perc. II.** (Percussion II): Drum set notation, showing a rhythmic pattern of eighth notes and rests.
- Pfte** (Piano): Grand staff (treble and bass clefs), key signature of one sharp. It features a complex accompaniment with chords and moving lines.
- Voce** (Voice): Treble clef, key signature of one sharp. It contains the vocal melody with the lyrics:

δι μπρος του κό - σμου τ'α - σί - γα - στο ψέ - μα
- Viol. I.** (Violin I): Treble clef, key signature of one sharp. It has a whole rest in the first two measures and enters in the third measure with a melodic line.
- Viol. II.** (Violin II): Treble clef, key signature of one sharp. It has a whole rest in the first two measures and enters in the third measure with a melodic line.
- Vle** (Viola): Bass clef, key signature of one sharp. It has a whole rest in the first two measures and enters in the third measure with a melodic line.
- Vcl.** (Violoncello): Bass clef, key signature of one sharp. It has a whole rest in the first two measures and enters in the third measure with a melodic line.
- Cb.** (Cello): Bass clef, key signature of one sharp. It has a whole rest in the first two measures and enters in the third measure with a melodic line.

Fl.

Ob.

Cl.

Fag.

Cor.

Perc. I.

Perc. II.

Pfte

Voce

Viol. I.

Viol. II.

Vle

Vcl.

Cb.

mf

a1

TO CODA ⊕

σε προ - σφέ - ρω σαν σώ - μα μου κι_αί - μα

TO CODA ⊕

TO CODA ⊕

Fl.

Ob.

Cl.

Fag.

Cor.

Perc. I.

Perc. II.

Pfte

Voce

Viol. I.

Viol. II.

Vle

Vcl.

Cb.

S.c. - single stroke

mf

mp

D.S. al Coda

D.S. al Coda

D.S. al Coda

Πρω - 1 -

D.S. al Coda

⊕ CODA

Fl. 50

Ob.

Cl.

Fag.

Cor.

Perc. I.

Perc. II.

Pfte

Voce ⊕ CODA
κι_αί - μα

Viol. I. ⊕ CODA

Viol. II.

Vle

Vcl.

Cb.