

# ΠΑΝΤΑ ΠΑΙΔΙ

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$\text{♩} = 92$

1 a1

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flauti**: Treble clef, 4/4 time, *mp*. Starts with a first ending bracket (1) and a first ending key signature change to one sharp (F#).
- Oboi**: Treble clef, 4/4 time, rests.
- Clarinetti**: Treble clef, 4/4 time, one sharp (F#), rests.
- Fagotti**: Bass clef, 4/4 time, rests.
- Corni**: Treble clef, 4/4 time, rests.
- Trombe**: Treble clef, 4/4 time, one sharp (F#), rests.
- Timpani**: Bass clef, 4/4 time, rests.
- Percussion I. Basic Drum set**: Percussion clef, 4/4 time, rests.
- Percussion II. Susp. cymbal**: Percussion clef, 4/4 time, rests.
- Piatti, Sleigh bells**: Treble clef, 4/4 time, rests.
- Pianoforte**: Grand staff (treble and bass clefs), 4/4 time, *mp*. Treble clef has a 7-measure rest in the first measure.
- Voce**: Treble clef, 4/4 time, rests.
- Violini I.**: Treble clef, 4/4 time, rests.
- Violini II.**: Treble clef, 4/4 time, rests.
- Viole**: Bass clef, 4/4 time, rests.
- Violoncelli**: Bass clef, 4/4 time, rests.
- Contrabassi**: Bass clef, 4/4 time, rests.

Additional markings include *p* for Sleigh bells in the second measure and *mp* for the Piano in the first measure.

fl. *mf*

Ob. *mf*

Cl. *mp*

Fag. *mp*

Cor.

Tr.

Timp.

Perc. I. tamburino

Perc. II. *p*

Pfte. *mf*

Voce *mp*

Viol. I.

Viol. II.

Vle. *mp*

Vcl. *mp*

Cb. *mp*

a1

Susp. cymbal *p*

1. Xi - λιά - δες

fl. 9 

Ob.

Cl.

Fag.

Cor.

Tr.

Timp.

Perc. I.

Perc. II.

Pfte

Voce

Viol. I.

Viol. II.

Vle

Vcl.

Cb.

*mp*

*p*

*mp*

*pizz.*

*mp*

χρώ - μα - τα στα μά - τια σου φο - ράς πά - νω στους  
 μοιά - ζει να τε - λειώ - νει πια το φως ο ὁρό - μος

*fl.*

Ob.

Cl.

Fag.

Cor.

Tr.

Timp.

Perc. I.

Perc. II.

Pfte

Voce

Viol. I.

Viol. II.

Vle

Vcl.

Cb.

*mp*

ώ - μους σχη - μα - τί - ζεις τα φτε - ρά σου θέ - λεις πιο  
 έ - χει φυ - λαγ - μέ - νο λί - γο\_α - κό - μα Κά - νε μια\_ευ -

Flute (fl.)  
 Oboe (Ob.)  
 Clarinet (Cl.) *mp*  
 Bassoon (Fag.)  
 Cor Anglais (Cor.)  
 Trumpet (Tr.)  
 Timpani (Timp.)  
 Percussion I (Perc. I.)  
 Percussion II (Perc. II.)  
 Piano (Pfte)  
 Voice (Voce)  
 Violin I (Viol. I.)  
 Violin II (Viol. II.)  
 Viola (Vle)  
 Violoncello (Vcl.)  
 Contrabass (Cb.) *mp*

πά - νω α - πό τ' α - στέ - ρια σου να πας και να κρα -  
 χή κι\_ό - λα θα γί - νουν τώ - ρα\_αλ - λιώς πί - σω\_απ' το

fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Timp.

Perc. I.

Perc. II.

Pfte

Voce

Viol. I.

Viol. II.

Vle

Vcl.

Cb.

*mf*

*mp*

*mp*

B.D.

τή - σεις την υ - δρό - γειο α - γκα - λιά σου Εί - ναι το  
γκρί - ζο πάν - τά\_υ - πάρ - χει κι\_άλ - λο χρώ - μα Μοιά - ζουν τα

Detailed description: This is a page of a musical score for page 16. It features a multi-staff arrangement. At the top, the woodwind section includes Flute (fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), and Trumpet (Tr.). The percussion section includes Timpani (Timp.), Percussion I (Perc. I.), and Percussion II (Perc. II.). The piano section includes Piano Forte (Pfte), Violin I (Viol. I.), Violin II (Viol. II.), Viola (Vle), Violoncello (Vcl.), and Contrabass (Cb.). A vocal line (Voce) is positioned above the strings. The vocal line contains Greek lyrics. The score includes dynamic markings such as *mf* and *mp*, and a 'B.D.' (Basso Continuo) marking for Perc. II. The music is written in a key with two sharps (F# and C#) and a common time signature.

fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Timp.

Perc. I. Side drum or H.H.

Perc. II. *mp* *p*

Pfte

Voce

γέ - λιο σου στα - γό - να στη βρο - χή κι ό - μως ο  
 χρό - νια σου φεγ - γά - ρια που θα βγουν και θ' α - κου -

Viol. I. *mp*

Viol. II.

Vle

Vcl.

Cb.

fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Timp.

Perc. I.

Perc. II.

Pfte

Voce

Viol. I.

Viol. II.

Vle

Vcl.

Cb.

*mp*

*a1*

*mp*

ή - λιος μια ζω - ή ε - δώ θα βγαί - νει κού - τα πως  
μπή - σου - νε κρυ - φα στα δυο σου χέ - ρια εί - ναι χει -

Detailed description of the musical score: The score is for page 21 and includes parts for Flute (fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Timpani (Timp.), Percussion I (Perc. I.), Percussion II (Perc. II.), Piano (Pfte), Voice (Voce), Violin I (Viol. I.), Violin II (Viol. II.), Viola (Vle), Violoncello (Vcl.), and Contrabass (Cb.). The vocal line has Greek lyrics. The woodwinds and strings are mostly silent or have long rests. The percussion and piano parts have rhythmic patterns. The trumpet part has a melodic line starting in the second measure. The cello and contrabass parts have a melodic line starting in the second measure. The dynamic marking *mp* (mezzo-piano) is used in several places.

fl.

Ob.

Cl. *a1*

Fag. *mp*

Cor.

Tr.

Timp.

Perc. I.

Perc. II.

Pfte

Voce

Viol. I.

Viol. II.

Vle

Vcl.

Cb.

μοιά - ζει η α - γά - πη μ' εκ - ὄρο - μή φτιά - χνει μια  
 μώ - νας κι\_ό - μως ξέ - ρω πως θα 'ρθουν μέ - σα\_απ' - τα

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (flute, oboe, clarinet in A, bassoon) and brass (cornet, trumpet). The middle section includes percussion (timpani, two percussionists) and piano. The bottom section includes strings (Violin I, Violin II, Viola, Violoncello, Contrabass) and a vocal line. The vocal line features a triplet of eighth notes followed by a quarter note and a half note. The lyrics are in Greek and describe a scene of anticipation and hope.

*fl.*

Ob.

Cl.

Fag. *cresc.*

Cor.

Tr.

Timp.

Perc. I.

Perc. II. *cresc.*

Pfte *cresc.*

Voce

θά - λασ - σα ε - κεί και μας πη - γαί - νει  
 κύ - μα - τα θα 'ρθουν τα κα - λο - καί - ρια

Viol. I.

Viol. II. *cresc.*

Vle *cresc.*

Vcl. *cresc.*

Cb. *cresc.*

Detailed description of the musical score: The score is for page 26 and includes parts for Flute (fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Timpani (Timp.), Percussion I (Perc. I.), Percussion II (Perc. II.), Piano (Pfte), Voice (Voce), Violin I (Viol. I.), Violin II (Viol. II.), Viola (Vle), Violoncello (Vcl.), and Contrabass (Cb.). The key signature has two sharps (F# and C#). The vocal line includes the lyrics: 'θά - λασ - σα ε - κεί και μας πη - γαί - νει / κύ - μα - τα θα 'ρθουν τα κα - λο - καί - ρια'. The score features various musical notations including rests, notes, slurs, and dynamic markings such as 'cresc.'.

*fl.*

Ob.

Cl.

Fag.

Cor.

Tr.

Timp.

Perc. I.

Perc. II.

Pfte

Voce

Μά - θε τους χτύ - πους της καρ..... διás σου να πι - στεύ - εις

Viol. I.

Viol. II.

Vle

Vcl.

Cb.

*f*

*f*

B.D.

Snare

*mf*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

fl. a2

Ob.

Cl. #

Fag.

Cor.

Tr. #

Timp.

Perc. I.

Perc. II.

Pfte

Voce

Viola I.

Viola II.

Vle

Vcl.

Cb.

*f*

*f*

*f*

*f*

3

πά - νω στα σύν - νε - φα να τρέ - χεις να ζω - γρα - φί - ζεις τη ζω -

fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Timp.

Perc. I.

Perc. II.

Pfte

Voce

Viol. I.

Viol. II.

Vle

Vcl.

Cb.

*f*

a1

Ptti

ή η - η η      Κι ό - ταν θα φύ - γου - νε τα      χρό - νια      κι οι αι - ώ - νες

Detailed description of the musical score: The score is for page 33 and includes parts for Flute (fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Timpani (Timp.), Percussion I (Perc. I.), Percussion II (Perc. II.), Piano (Pfte), Voice (Voce), Violin I (Viol. I.), Violin II (Viol. II.), Viola (Vle), Violoncello (Vcl.), and Contrabass (Cb.). The vocal line has the lyrics: 'ή η - η η      Κι ό - ταν θα φύ - γου - νε τα      χρό - νια      κι οι αι - ώ - νες'. The score features various musical notations including dynamics like *f* and *a1*, and performance markings like *Ptti*.

fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Timp.

Perc. I.

Perc. II.

Pfte

Voce

Viol. I.

Viol. II.

Vle

Vcl.

Cb.

μέ - σα στα μά - τια μου να ξέ - ρεις . να μέ - νεις πά - ντο - τε παι -

TO CODA ⊕

TO CODA ⊕

The musical score for page 39 includes the following parts and details:

- Flute (fl.):** Rests throughout the page.
- Oboe (Ob.):** Rests throughout the page.
- Clarinet (Cl.):** Rests throughout the page.
- Bassoon (Fag.):** Active in the first three measures with eighth-note patterns, then rests in the fourth.
- Horn (Cor.):** Rests in the first two measures, then plays a melodic line starting in the third measure.
- Trumpet (Tr.):** Rests in the first two measures, then plays a melodic line starting in the third measure.
- Timpani (Timp.):** Plays a rhythmic pattern in the first two measures, then rests.
- Percussion (Perc. I, Perc. II):** Perc. I plays a rhythmic pattern with 'x' marks. Perc. II has a 'Susp. cymbal' effect in the third measure.
- Piano (Pfte):** Plays a steady accompaniment of eighth notes in both hands.
- Voice (Voce):** Singing the syllable 'δι' in the first measure, then rests.
- Violin I (Viol. I.):** Rests throughout the page.
- Violin II (Viol. II.):** Rests throughout the page.
- Viola (Vle):** Rests throughout the page.
- Violoncello (Vcl.):** Plays a rhythmic pattern of eighth notes in the first three measures, then rests.
- Double Bass (Cb.):** Plays a rhythmic pattern of eighth notes in the first three measures, then rests.

fl. *f* *a2*

Ob.

Cl.

Fag.

Cor.

Tr.

Timp.

Perc. I.

Perc. II.

Pfte

Voce

Viol. I.

Viol. II.

Vle

Vcl.

Cb.

*D.S. al Coda*

2. Ε - κεί τρου

*D.S. al Coda*



fl. a1

Ob. *mp*

Cl. *mp*

Fag.

Cor.

Tr.

Timp.

Perc. I.

Perc. II.

Pfte

Voce

Viol. I.

Viol. II.

Vle

Vcl.

Cb.

S. c. *p*

ῥθώ κι ε - γώ θα φτιά-ξω στη στε - ριά σου ου - ρα - νό

fl. 53

Ob.

Cl.

Fag.

Cor.

Tr.

Timp.

Perc. I.

Perc. II.

Pfte

Voce

Viol. I.

Viol. II.

Vle

Vcl.

Cb.

*mf* *f* *p* *mp* *f*

Μά - θε τους χτύ - πους της κα - ρδιάς σου να πι - στεύ - εις

fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Timp.

Perc. I.

Perc. II.

Pfte

Voce

Viol. I.

Viol. II.

Vle

Vcl.

Cb.

*mf* *f* *f* *f*

πά - νω στα σύν - νε - φα να τρέ - χεις να ζω - γρα - φί - ζεις τη ζω -

fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Timp.

Perc. I.

Perc. II.

Pfte

Voce

Viol. I.

Viol. II.

Vle

Vcl.

Cb.

a2

*f*

*f*

Ptti

ή η η η κι ό - ταν θα φύ - γου - νε τα χρό - νια κι αι - ώ - νες

Detailed description of the musical score: The score is for page 58 and includes parts for Flute (fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Timpani (Timp.), Percussion I (Perc. I.), Percussion II (Perc. II.), Piano (Pfte), Voice (Voce), Violin I (Viol. I.), Violin II (Viol. II.), Viola (Vle), Violoncello (Vcl.), and Contrabass (Cb.). The vocal line has the lyrics: 'ή η η η κι ό - ταν θα φύ - γου - νε τα χρό - νια κι αι - ώ - νες'. The score features various musical notations including dynamics like *f* and *a2*, and performance markings like *Ptti*.

fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Timp.

Perc. I.

Perc. II.

Pfte

Voce

Viol. I.

Viol. II.

Vle

Vcl.

Cb.

μέ - σα στα μά - τια μου να ξέ - ρεις να μέ - νεις πά - ντο - τε παι -

The musical score is arranged in a system of staves. From top to bottom, the staves are: Flute (fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr.), Timpani (Timp.), Percussion I (Perc. I.), Percussion II (Perc. II.), Piano (Pfte), Voice (Voce), Violin I (Viol. I.), Violin II (Viol. II.), Viola (Vle), Violoncello (Vcl.), and Double Bass (Cb.). The score spans four measures. The Flute part has a whole rest in the first measure and a half note in the second. The Oboe part has a whole note in the first measure and a half note in the second. The Clarinet part has a whole rest in the first measure and a half note in the second. The Bassoon part has a rhythmic pattern of eighth notes with accents in the first two measures, followed by a whole note in the third. The Horn part has a whole note in the first measure and a half note in the second. The Trumpet part has a whole rest in the first measure and a half note in the second. The Timpani part has a drum roll in the first measure, followed by a half note in the second. The Percussion I part has a rhythmic pattern of eighth notes with accents in the first two measures, followed by a whole note in the third. The Percussion II part has a whole rest in the first measure and a half note in the second. The Piano part has a rhythmic pattern of eighth notes with accents in the first two measures, followed by a whole note in the third. The Voice part has a whole note with the syllable 'oi' in the first measure. The Violin I part has a whole note in the first measure and a half note in the second. The Violin II part has a whole note in the first measure and a half note in the second. The Viola part has a rhythmic pattern of eighth notes with accents in the first two measures, followed by a whole note in the third. The Violoncello part has a rhythmic pattern of eighth notes with accents in the first two measures, followed by a whole note in the third. The Double Bass part has a whole note in the first measure and a half note in the second.