

ΔΥΟ ΛΕΠΤΩΝ ΖΩΗ

Μουσική: Στέλιος Πισής
Στίχοι: Κυριάκος Πισής
Ενορχήστρωση: Γ. Κάρβελλος

♩ = 58

1

Clarinetto (I.)

Drum set

Pianoforte

Voce

Bouzouki

Violoncello (I.)

Contrabasso (I.)

3

Ci.

Pfte

Vcl.

4

Cl.

Pfte

Voce

Vcl.

mp

Πώς πά - γο -

5

Cl.

Pfte

Voce

Vcl.

mp

σε ε - τσι το δι - κώ σου το ρο - λό..... ι και σου ἕγα -

6

Pfte

Voce

Vcl.

mp

διά - σαι του σπι - τιοῦ σου τη φυ - λή; Ποιου η - φαι -

7

Ci.

Pfte

mp

Voce

στει - ου η εκ - δι - κη - ση σε τρώ..... ει και σου πε -

Vol.

8

Ci.

Drums

Susp. cymbal

Pfte

Voce

τρώ - νει τους χρη - σμούς τό - σο πο - λύ;

Bz.

mf

Vol.

9

Drums

mf

Pfte

f

Voce

f

T1

Bz.

f

Cb.

f *pizz.*

10

Drums

Pfte

Voce

ζή - τα - γες κρυ - φά στον ου - ρα - νό... της. στης α - ναμ -

Bz.

Vol.

mf

Cb.

The musical score is arranged in a system of seven staves. The instruments and their parts are as follows:

- Cl. (Clarinet):** Treble clef, starting with a rest followed by a quarter note G4, a quarter note A4, and a half note B4. A dynamic marking of *f* is placed below the first note.
- Drums:** Standard drum notation with a pattern of eighth notes.
- Pfte (Piano):** Treble and Bass clefs. Treble clef contains chords and eighth notes. Bass clef contains chords.
- Voce (Voice):** Treble clef. The vocal line includes the lyrics: "μή - νης παρ - κα - γιάς το κόκ - κι - νο; Στις θερ - μο -".
- Bz. (Bass):** Treble clef. Features a complex rhythmic pattern with triplets in the latter half of the measure.
- Vcl. (Violin):** Bass clef. Features a melodic line with a dynamic marking of *f*.
- Cb. (Cello):** Bass clef. Features a melodic line with a dynamic marking of *f*.

The musical score consists of seven staves. The first staff is for Clarinet (Cl.) with a treble clef and a melodic line. The second staff is for Drums with a double bar line and a rhythmic pattern of eighth notes. The third and fourth staves are for Piano (Pfte) with treble and bass clefs, showing chordal accompaniment. The fifth staff is for Voice (Voce) with a treble clef and Greek lyrics: "κύ - λος να γε - ρά - σεις στρα - τι - ώ..... της και να σου". The sixth staff is for Bassoon (Bz) with a treble clef and a melodic line. The seventh staff is for Violoncello (Vcl.) with a bass clef and a melodic line. The eighth staff is for Contrabass (Cb.) with a bass clef and a melodic line. The key signature has two flats (B-flat and E-flat).

13

Cl.

Drums

Pfte

Voce

Bz.

Vcl.

Cb.

μει - νει μαι γω - νιά για ό - νει - ρο.

14

Drums

Pfte

Bz.

Vcl.

Cb.

15

Cl.

Drums

Pfte

Voce

Bz.

Cb.

mf

Τι μείγ - μα

16

Drums

Pfte

Voce

Bz.

Vcl.

Cb.

mp

mf

mf

mf

mf

έ - χει το όι - κό σου το κα - ντή..... λι και α - να -

17

Cl.

Drums

Pfte

Voce

σαί - νεις με μια δί - κο - πη πνο - ή, που

Cb.

18

Cl.

Drums

Pfte

Voce

θά - ὄ - νας αι - ώ - να στο μα - ντή..... λι και θα τον

Vcl.

Cb.

Cl.

Drums

Pfte

Voce

άλ - λα - ζος με δυο λει - πτά ζω - ή;

Bz.

Vcl.

Cb.

20

Drums *mf*

Pfte *f*

Voce *f*

Bz. *f*

Cb. *f*

21

Drums

Pfte

Voce

Bz.

Vol. *mf*

Cb.

ζή - τα - γος κρυ - φά στον ου - ρα - νό... της σης α - ναμ -

Cl.

mf

Drums

Pfte

Voce

μῆ - νης πυρ - κα - γιάς το κόκ - κι - νο; Στις θερ - μο -

Bz.

Vol.

Cb.

The musical score is arranged in a system of seven staves. From top to bottom, the staves are: Clarinet (Cl.), Drums, Piano (Pfte), Voice (Voce), Bassoon (Bz.), Violoncello (Vol.), and Contrabass (Cb.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Clarinet part begins with a rest followed by two eighth notes (F#4 and G4) and a quarter note (A4). The Drums part features a steady eighth-note pattern. The Piano part consists of chords in the right hand and single notes in the left hand. The Voice part has the lyrics: "μῆ - νης πυρ - κα - γιάς το κόκ - κι - νο; Στις θερ - μο -". The Bassoon part has a rest followed by a triplet of eighth notes (F#4, G4, A4) and another triplet of eighth notes (B4, C5, D5). The Violoncello part has a rest followed by a quarter note (F3), a half note (G3), and a quarter note (A3). The Contrabass part has a quarter note (F2), a quarter note (G2), a quarter note (A2), a quarter note (B2), a quarter note (C3), a quarter note (D3), a quarter note (E3), and a quarter note (F3).

Cl.

Drums

Pfte

Voce

πύ - λες να γε - μέ - σεις στρα - τή - ώ..... της και να σου

Bz.

Vol.

Cb.

Cl.

Drums

Pfte

Voce

Bz.

Vcl.

Cb.

μει-νει μια γω-νια για ό-νει-ρο.