

Η ΨΥΧΟΥΛΑ

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$\text{♩} = 160$

1 a1

Flauti *mp*

Oboe (I.) *mp*

Clarinetti

Fagotti *mp* a1

Corni *p*

Trombe

Percussion (2)

Glockenspiel *p*

Pianoforte *mp*

Voce

Violini I. *mp* pizz.

Violini II. *mp* pizz.

Viole *mp*

Violoncelli *mp*

Contrabassi *mp* pizz.

Detailed description: This is a page of a musical score for the piece 'Η ΨΥΧΟΥΛΑ'. The score is written for a full orchestra and piano. The tempo is marked as quarter note = 160. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The score includes parts for Flutes (Flauti), Oboe (I.), Clarinets (Clarinetti), Bassoons (Fagotti), Horns (Corni), Trombones (Trombe), Percussion (2), Glockenspiel, Piano (Pianoforte), Voice (Voce), Violins I (Violini I.), Violins II (Violini II.), Viola (Viole), Violoncellos (Violoncelli), and Contrabasses (Contrabassi). The first measure of the Flute and Oboe parts is marked with a first ending bracket and 'a1'. Dynamics include mezzo-piano (mp) and piano (p). The Piano part features a prominent arpeggiated accompaniment. The Violin and Viola parts include pizzicato (pizz.) markings.

5

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Perc.

Gl.

Pfte

Voce

Viol. I.

Viol. II.

Vle

Vcl.

Cb.

cresc.

cresc.

cresc.

cresc.

cresc.

mp cresc.

woodblock

susp. cymbal

p

p

cresc.

arco

arco

cresc.

cresc.

cresc.

9

Fl. *f*

Ob. *f* *dim.*

Cl. *f* *dim.*

Fag. *f* *dim.*

Cor. *f* *dim.*

Tr. *f* *dim.*

Perc. *f* *mf dim.*

Gl. *mp* *dim.*

Pfte *f* *dim.*

Voce *mp*

Viol. I. *f* *dim.*

Viol. II. *f* *dim.*

Vie *f* *dim.*

Vcl. *f* *dim.*

Cb. *f* *dim.*

1. Ω-

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Perc.

Gl.

Pfte

Voice

Viol. I.

Viol. II.

Vle

Vcl. *solo cello*

Cb.

mp

mp

mp

mp

σάν - γλυ - κό - πνο - ο - δρο - σά - το - α - ε - ρά - κι
 2. Ο - λα την έ - κρα - ζαν - αν ό - ο - λα τ'α - στέ - ρια

17

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Perc.

Gl.

Pfte

Voice

Viol. I.

Viol. II.

Vle

Vcl.

Cb.

mp

mp

a1

μέ - σα σε_αν - θό - το - πο, κειο το παι - δά -
 κι_ε - κεί - νη_ε - ξά - πλω - νε, δει - λή τα χέ -

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Perc.

Gl.

Pfte

Voce

Viol. I.

Viol. II.

Vle

Vcl.

Cb.

mp

tutti

mp

κι ρια την ύστερη έβγαλε α να πνο
για τί δεν ήξερε σε ποιο να

25

Fl. *mp*

Ob.

Cl.

Fag. *a1* *mp*

Cor.

Tr.

Perc. Tamburino *p*

Gl.

Pfte

Voice

ή. και η ψυ - χού - λα του εις τον α -
 μπει. Αλ - λά, να, του έ - δω - σε έ - να αγ - γε -

Viol. I. *mp*

Viol. II.

Vle

Vcl.

Cb.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Perc.

Gl.

Pfte

Voce

Viol. I.

Viol. II.

Vie

Vcl.

Cb.

mp

mp

a2

έ - ρα
λά - κι

γλή - γο - ρα_α - νέ - βαι - νε
το φι - λί α - θά - να - το

προς τον αι -
στο μα - γου -

33

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Perc.

Gl.

Pfte

Voice

Viol. I.

Viol. II.

Vle

Vcl.

Cb.

mf

mf

mf

mf

mf

mf

mf

θέ - ε - ε - ρα
 λά - α - α - κι,

σαν - λια - νο - τρέ - μου - λη
 που έ - ξα - φνα έ - λαμ - ψε

σπί - θα μι -
 σαν την αυ -

Fl. 1. 2.

Ob. *mf* *mf*

Cl.

Fag.

Cor.

Tr.

Perc. windchimes

Gt. *p* S.c. *p*

Pfte

Voce 1. 2.
κρή. γή. Αλ - λά, να,

Viol. I.

Viol. II.

Vle

Vcl.

Cb.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Perc. woodblock S.c. (single stroke)

Gl.

Pfte

Voce

του_έ - δω - σε έ - να_αγ - γε - λά - κι το φι - λί α -

Viol. I.

Viol. II.

Vla

Vcl.

Cb.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Perc.

Gl.

Pfte

Voce

Viol. I.

Viol. II.

Vle

Vcl.

Cb.

θά - να - το στο μα - γου - λά - α - α - κι, που_έ - ξα - φνα

Detailed description: This is a page of a musical score for orchestra and voice. It contains measures 45 through 48. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Percussion (Perc.), Gong (Gl.), Piano (Pfte), Voice (Voce), Violin I (Viol. I.), Violin II (Viol. II.), Viola (Vle), Violoncello (Vcl.), and Contrabass (Cb.). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The voice part has the lyrics: 'θά - να - το στο μα - γου - λά - α - α - κι, που_έ - ξα - φνα'. The flute part has a dynamic marking of *f* in measure 46. The percussion part includes a gong and various rhythmic patterns. The piano part features a complex rhythmic accompaniment with many sixteenth notes. The strings play a steady accompaniment with some melodic lines.

Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Perc.
 Gl.
 Pfte
 Voce
 Viol. I.
 Viol. II.
 Vle
 Vcl.
 Cb.

é - λαμ - ψε σαν την αυ - γή.