

ΤΟ ΒΑΛΣ ΤΗΣ ΕΛΠΙΔΑΣ

Μουσική: Στέλιος Πισής
Ενορχήστρωση: Γ. Κάρβελλος

Tempo di Valse (♩ = 160)

1 a1 5

Flauti *f*

Oboi *f*

Clarineti *f*

Fagotti *f*

Corni *mf*

Trombe *mf*

Timpani *mf*

Percussions (2)
woodblock
Triangolo
Snare drum, Piati *p*

Violini I *f*

Violini II *f*

Viole *f* Div.

Violoncelli *f*

Contrabass *f* pizz.

♩ = 160

Detailed description: This is a page of a musical score for a 3/4 time waltz. The score is arranged in a standard orchestral format with multiple staves. The instruments listed are Flutes (Flauti), Oboes (Oboi), Clarinets (Clarineti), Bassoons (Fagotti), Horns (Corni), Trumpets (Trombe), Timpani, Percussion (including woodblock, triangle, snare drum, and cymbals), Violins I and II (Violini I and II), Violas (Viole), Violoncellos (Violoncelli), and Contrabass. The tempo is marked 'Tempo di Valse' with a quarter note equal to 160 beats per minute. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are also performance instructions like 'a1' for the first flute and 'pizz.' for pizzicato. The score is divided into measures, with some measures containing first and second endings (marked 1 and 5).

Fl. 9 13

Ob.

Cl.

Fag.

Cor.

Tr.

Timp.

perc.

Viol. I.

Viol. II.

Vle

Vcl.

Cb.

The image shows a page of a musical score for the piece "To Balis tis elpidas". The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Timpani (Timp.), Percussion (perc.), Violin I (Viol. I.), Violin II (Viol. II.), Viola (Vle), Violoncello (Vcl.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number is 2. The score is divided into measures, with measure numbers 9 and 13 indicated. The Flute part has a trill in measure 9 and a triplet in measure 13. The Oboe part has a trill in measure 9. The Clarinet part has a trill in measure 9. The Bassoon part has a trill in measure 9. The Cor Anglais part has a trill in measure 9. The Trumpet part has a trill in measure 9. The Timpani part has a trill in measure 9. The Percussion part has a trill in measure 9. The Violin I part has a trill in measure 9. The Violin II part has a trill in measure 9. The Viola part has a trill in measure 9. The Violoncello part has a trill in measure 9. The Contrabass part has a trill in measure 9.

This musical score page features ten staves for various instruments. The Flute (Fl.) staff begins at measure 17 and includes a triplet of eighth notes in measure 21. The Oboe (Ob.) staff has a melodic line with a slur and a sharp sign in measure 21. The Clarinet (Cl.) staff provides harmonic support with chords. The Bassoon (Fag.) staff has a melodic line with a slur and a sharp sign in measure 21. The Horns (Cor.) staff has a melodic line with a slur and a sharp sign in measure 21. The Trumpets (Tr.) staff has a melodic line with a slur and a sharp sign in measure 21. The Timpani (Timp.) and Percussion (perc.) staves provide rhythmic accompaniment. The Violin I (Viol. I.) and Violin II (Viol. II.) staves have melodic lines with slurs. The Viola (Vle) staff has a melodic line with a slur. The Violoncello (Vcl.) staff has a melodic line with a slur. The Contrabass (Cb.) staff has a melodic line with a slur. The score is written in a key with one sharp (F#) and a common time signature (C).

This page of a musical score contains measures 33 through 40. The instruments and their parts are as follows:

- Fl.**: Flute, starting at measure 33 with a melodic line. Dynamic markings: *mf* at measure 37, *cresc.* at measure 38.
- Ob.**: Oboe, playing a melodic line. Dynamic markings: *mf* at measure 37, *cresc.* at measure 38.
- Cl.**: Clarinet, playing a rhythmic accompaniment of eighth notes. Dynamic markings: *mf* at measure 37, *cresc.* at measure 38.
- Fag.**: Bassoon, playing a rhythmic accompaniment of eighth notes.
- Cor.**: Horns, playing a rhythmic accompaniment of eighth notes.
- Tr.**: Trumpets, playing a rhythmic accompaniment of eighth notes. Dynamic markings: *mp* at measures 34 and 37.
- Timp.**: Timpani, playing a rhythmic accompaniment of eighth notes.
- perc.**: Percussion, playing a rhythmic accompaniment of eighth notes. Dynamic markings: *mp* at measure 37, *cresc.* at measure 38.
- Viol. I.**: Violin I, playing a melodic line. Dynamic markings: *mf* at measure 37, *cresc.* at measure 38.
- Viol. II.**: Violin II, playing a rhythmic accompaniment of eighth notes. Dynamic markings: *mf* at measure 37, *cresc.* at measure 38.
- Vle.**: Viola, playing a rhythmic accompaniment of eighth notes. Dynamic markings: *mf* at measure 37, *cresc.* at measure 38.
- Vcl.**: Violoncello, playing a melodic line. Dynamic markings: *mf* at measure 37, *cresc.* at measure 38.
- Cb.**: Double Bass, playing a rhythmic accompaniment of eighth notes. Dynamic markings: *mf* at measure 37, *cresc.* at measure 38.

This musical score page contains measures 41 through 45. The instruments and their parts are as follows:

- Fl.** (Flute): Measure 41 starts with a half note G4, followed by rests.
- Ob.** (Oboe): Measures 41-45 feature a melodic line with slurs and ties, ending with a *p* dynamic marking.
- Cl.** (Clarinet): Measures 41-45 feature a melodic line with slurs and ties, ending with a *p* dynamic marking.
- Fag.** (Bassoon): Measures 41-45 feature a melodic line with slurs and ties, ending with a *p* dynamic marking.
- Cor.** (Cor Anglais): Measures 41-45 feature a melodic line with slurs and ties, ending with a *p* dynamic marking.
- Tr.** (Trumpet): Measures 41-45 feature a melodic line with slurs and ties, ending with a *p* dynamic marking.
- Timp.** (Timpani): Measures 41-45 feature a rhythmic pattern of quarter notes.
- perc.** (Percussion): Measures 41-45 feature a rhythmic pattern of quarter notes with 'x' marks.
- Viol. I.** (Violin I): Measures 41-45 feature a melodic line with slurs and ties, ending with a *p* dynamic marking.
- Viol. II.** (Violin II): Measures 41-45 feature a melodic line with slurs and ties, ending with a *p* dynamic marking.
- Vle.** (Viola): Measures 41-45 feature a melodic line with slurs and ties, ending with a *p* dynamic marking.
- Vcl.** (Violoncello): Measures 41-45 feature a melodic line with slurs and ties, ending with a *p* dynamic marking.
- Cb.** (Cello): Measures 41-45 feature a melodic line with slurs and ties, ending with a *p* dynamic marking.

Fl. 49 a1 53

Ob.

Cl.

Fag.

Cor.

Tr.

Timp.

perc. Trgl

Viol. I. pizz. p

Viol. II. pizz. p

Vle

Vcl.

Cb.

p

p

p

p

Fl. 57 61

Ob. a1 *p* cresc. sempre dim.

Cl.

Fag. *p* cresc. sempre dim.

Cor.

Tr.

Timp.

perc.

Viol. I. arco *p* cresc. sempre dim.

Viol. II. arco *p* cresc. sempre dim.

Vle *p* cresc. sempre dim.

Vcl. *p* cresc. sempre dim.

Cb. arco *p* cresc. sempre dim.

65 69

Fl. *f* a1

Ob. *f*

Cl. *f*

Fag. *f*

Cor. *f* a1

Tr. *mf* a1

Timp. *mf*

perc. *mp* Snare

Viol. I. *f*

Viol. II. *f*

Vle *f*

Vcl. *f*

Cb. *f* pizz.

73 77

Fl. *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Fag. *cresc.*

Cor. *f*

Tr. *cresc.*

Timp.

perc. *cresc.* Piatti Snare

Viol. I. *cresc.*

Viol. II. *cresc.*

Vle *cresc.*

Vcl. *cresc.*

Cb. *cresc.*

81 85

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Timp.

perc.

Viol. I.

Viol. II.

Vle

Vcl.

Cb.

89 93

Fl. *mp* a1

Ob.

Cl.

Fag.

Cor.

Tr.

Timp.

perc.

Viol. I.

Viol. II.

Vle

Vcl.

Cb.

The musical score is arranged in a standard orchestral format with ten staves. The Flute part (Fl.) features a melodic line with a dynamic marking of *mp* and a first ending bracket (a1) starting at measure 93. The Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Trombone (Tr.) parts provide harmonic support with various textures. The Trumpet (Cor.) part has a melodic line that concludes with a long note in measure 93. The Percussion (perc.) part includes a snare drum pattern and a cymbal (v) in measure 93. The Violin I (Viol. I.) and Violin II (Viol. II.) parts have melodic lines, with Violin I also featuring a first ending bracket. The Viola (Vle) and Violoncello (Vcl.) parts provide a steady accompaniment. The Contrabass (Cb.) part has a rhythmic pattern. Measure numbers 89 and 93 are indicated in boxes above the Flute staff.

97 101

Fl.

Ob. *p*

Cl.

Fag. a1

Cor.

Tr.

Timp. Triangolo *p*

perc. Trgl *p*

Viol. I.

Viol. II. *p*

Vle Div. *p* unis.

Vcl. *p*

Cb. arco *p*

121 125

Fl. a2

Ob.

Cl.

Fag.

Cor.

Tr.

Timp.

perc.

Viol. I.

Viol. II.

Vle

Vcl.

Cb.

cresc. molto

129

133

137

Fine

Fl. *ff* *mp* *f* *molto riten.* *cresc.* *poco riten.* *Fine*

Ob. *p* *f* *molto riten.* *cresc.* *poco riten.*

Cl. *ff*

Fag. *ff* *f* *molto riten.* *cresc.* *poco riten.* *Fine*

Cor. *ff* *molto riten.* *cresc.* *poco riten.*

Tr. *ff*

Timp.

perc. *P* *Trgl* *p*

Viol. I. *ff* *p* *f* *molto riten.* *cresc.* *poco riten.*

Viol. II. *ff* *p* *f* *molto riten.* *cresc.* *poco riten.*

Vle *ff* *mp* *f* *molto riten.* *cresc.* *poco riten.*

Vcl. *ff* *p* *f* *molto riten.* *cresc.* *poco riten.*

Cb. *ff* *arco* *molto riten.* *arco* *poco riten.* *cresc.* *Fine*

141

Fl. *f*

Ob. a1 *f*

Cl. *f*

Fag. *f*

Cor. *f*

Tr. *f*

Timp. *f*

perc. Ptti *f* Snare *mf*

Viol. I. *f*

Viol. II. *f*

Vle *f*

Vcl. *f*

Cb. pizz. *f*

145

149

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Timp.

perc.

Viol. I.

Viol. II.

Vle

Vcl.

Cb.

mf

mf

153 157

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Timp.

perc.

Viol. I.

Viol. II.

Vle

Vcl.

Cb.

The image shows a page of a musical score for the piece "To Balis tis elpidas". The page is numbered 20 in the top right corner. The score is arranged in a system of staves for various instruments. The measures shown are 153 to 157. The instruments included are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Timpani (Timp.), Percussion (perc.), Violin I (Viol. I.), Violin II (Viol. II.), Viola (Vle), Violoncello (Vcl.), and Contrabass (Cb.). The score features various musical notations such as notes, rests, slurs, and dynamic markings like 'v' (forte) and 'y' (pizzicato).

161

165

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Timp.

perc.

Viol. I.

Viol. II.

Vle

Vcl.

Cb.

177 181

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.
mp

Timp.

perc.

Viol. I.
mf

Viol. II.

Vle

Vcl.

Cb.

193 197

Fl. *p*

Ob.

Cl. a1 *p* cresc. sempre

Fag. *p* cresc. sempre

Cor.

Tr.

Timp. *p*

perc. Tgl. *p*

Viol. I.

Viol. II. arco *p* cresc. sempre

Vle. *p* cresc. sempre

Vcl. *p* cresc. sempre

Cb. *p* cresc. sempre

p cresc. sempre

Fl. 201 205

Ob.

Cl.

Fag.

Cor.

Tr.

Timp.

perc.

Viol. I. arco p cresc. dim.

Viol. II. dim.

Vle dim.

Vcl. dim.

Cb. dim.

dim. D.S.  al Fine

dim. D.S.  al Fine