

ΤΙΠΟΤΑ ΠΙΑ ΔΕΝ ΜΕ ΤΡΟΜΑΖΕΙ

Μουσική / Στίχοι: Στέλιος Πισής

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$\text{♩} = 98$

1

5

Flauti *mf*

Oboi

Clarineti

Fagotti *mf*

Corni

Trombe

Glocken *mp*

tamburino & Bass drum

voce $\text{♩} = 98$

Violini I. *mf* Div.

Violini II. *mf* Div.

Viola *mf* pizz.

Violoncelli *mf* pizz.

Contrabassi *mf* pizz.

Detailed description: This is a page of a musical score for the piece 'ΤΙΠΟΤΑ ΠΙΑ ΔΕΝ ΜΕ ΤΡΟΜΑΖΕΙ'. The score is in 2/4 time and B-flat major. It features a variety of instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trombones, Glockenspiel, Tamburino & Bass drum, Voice, Violins I & II, Viola, Violoncello, and Contrabass. The Flute part has a first ending marked '1' and a second ending marked '5'. The dynamic markings are mostly *mf* (mezzo-forte) and *mp* (mezzo-piano). The tempo is indicated as 98 beats per minute. The score is arranged in a standard orchestral layout with staves grouped by instrument family.

This musical score page contains measures 8 through 12. The instruments and parts are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Glocken (Glocken), Tambourine (Tamb.), voice (voce), Violin I (Viol. I.), Violin II (Viol. II.), Viola (Vle.), Violoncello (Vcl.), and Contrabass (Cb.). The key signature is one flat (B-flat major or E-flat minor). The score features various dynamics such as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). A rehearsal mark '9' is placed above the first measure of the second system. The music includes complex rhythmic patterns, including sixteenth-note runs in the flute and woodwinds, and sustained chords in the strings and brass.

13

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Glocken
Tamb.
voce
Viol. I.
Viol. II.
Vle
Vcl.
Cb.

Fl. 21

Ob.

Cl.

Fag.

Cor.

Tr.

Glocken

Tamb.

voce

Viol. I.

Viol. II.

Vle

Vcl.

Cb.

mf

mf

mp

έ - να κομ - μά - τι ου - ρα - νό
σαν α - ε - τός ψη - λά πε - τώ

κι αν έ - χει
ψά - χνω να

25

Fl. 29

Ob.

Cl.

Fag.

Cor.

Tr.

Glocken

Tamb.

voce

Viol. I.

Viol. II. *mf*

Vcl.

Vcl.

Cb.

σύν - νε - φα γε - μί - σει ε - γώ το βλέ - πω γα - λα -
 βρω το ό - νει - ρό μου κι ό - λο τον ά - νε - μο ρω -

33

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Glocken

Tamb.

voce

Viol. I.

Viol. II.

Vle

Vcl.

Cb.

mf

mf

a1

vó - τώ + ΧΟΡΩΔΙΑ Σ/Α: Ό - σα με πί - κρα - ναν ξε -
 τώ + ΧΟΡΩΔΙΑ Σ/Α: Που να 'ναι η χα - ρά κρυμ -

37

mf

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Glocken

Tamb.

voce

χνά - ω
μέ - νη

α - νή - κουν
κι αυ - τός μου

πια στο πα - ρελ - θόν
λέ - ει θα το δεις

Viol. I.

Viol. II.

Vle

Vcl.

Cb.

41

45

mf

mp

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Glocken

Tamb.

voce

Viol. I.

Viol. II.

Vle

Vcl.

Cb.

μ'έ - να τρα - γού - διό λα τα σβή - νω
 σ'ό λο τον κό - σμο κι αν την ψά - ξεις

49

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Glocken

Tamb.

voce

Viol. I.

Viol. II.

Vle

Vcl.

Cb.

και ζω μο - νά χα το πα - ρόν
 μεσ' την καρ - διά σου θα τη βρεις

53

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Glocken

Tamb.

Tamburino

voce

+ ΧΟΡΩΔΙΑ: Τί - πο - τα πια δε

Viol. I.

Viol. II.

Vle

Vcl.

Cb.

f

mf

f

f

f

f

f

f

57

Fl.

Ob.

Cl.

Fag.

Cor. (I.)

Tr.

Glocken

Tamb.

voce

με τρο - μά - ζει α - φού έ - χω Ε - σέ - να ν' α - γα -

Viol. I.

Viol. II.

Vle

Vcl.

Cb.

61

65

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Glocken

Tamb.

voce

Viol. I.

Viol. II.

Vle

Vcl.

Cb.

πώ Ε - σύ μου δί - νεις τη χα - ρά κι ε - γώ με νό - τες

Fl. a1

Ob.

Cl.

Fag.

Cor.

Tr.

Glocken

Tamb.

voce

σ' ό - λο τον κό - σμο την σκορ - πώ.

Viol. I.

Viol. II.

Vle

Vcl.

Cb.

77

Fl.
ff

Ob.

Cl.
ff

Fag.

Cor.

Tr.

Glocken

Tamb.

voce

Viol. I.

Viol. II.

Vle

Vcl.

Cb.

81

85

a1

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Glocken

Tamb.

voce

Viol. I.

Viol. II.

Vle

Vcl.

Cb.

Detailed description: This is a page of a musical score for orchestra and voice. The page is numbered 17 at the top left. The score is divided into measures 81 through 85. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Glockenspiel (Glocken), Tambourine (Tamb.), voice (voce), Violin I (Viol. I.), Violin II (Viol. II.), Viola (Vle), Violoncello (Vcl.), and Contrabass (Cb.). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The flute part starts at measure 81 with a melodic line and has a dynamic marking 'v'. The oboe part has a long note in measure 81. The clarinet and bassoon parts have a rhythmic pattern of eighth notes. The cor part has a long note in measure 81. The trumpet part has a rhythmic pattern of eighth notes. The glockenspiel part has a rhythmic pattern of eighth notes. The tambourine part has a rhythmic pattern of eighth notes. The voice part is silent. The violin I part has a melodic line. The violin II part has a melodic line. The viola part has a rhythmic pattern of eighth notes. The cello part has a melodic line. The contrabass part has a melodic line. The page number 81 is in a box at the top left, and 85 is in a box at the top right. The marking 'a1' is above the flute part in measure 85.

89

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Glocken

Tamb.

voce

Viol. I.

Viol. II.

Vle

Vcl.

Cb.

ff

ff

ff

ff

97

Fl.

Ob.

Cl.

Fag.

Cor. (I.)

Tr.

Glocken

Tamb.

voce

με τρο - μά - ζει α - φού ε - χω Ε - σέ - να ν' α - γα - πώ

Viol. I.

Viol. II.

Vle

Vcl.

Cb.

ff

101 105

Fl. *a1*

Ob.

Cl.

Fag.

Cor.

Tr.

Glocken

Tamb.

voce

Ε - σύ μου δί - νεις τη χα - ρά κι ε - γώ με νό - τες

Viol. I.

Viol. II.

Vle

Vcl.

Cb.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Glocken

Tamb.

voce

σ' ό - λο τον κό - σμο την σκορ - πώ + ΧΟΡΩΔΙΑ: Τί - πο - τα

Viol. I.

Viol. II.

Vle

Vcl.

Cb.

113

Fl. 2.

Ob.

Cl.

Fag.

Cor.

Tr.

Glocken

Tamb. *mf*

voce
ρπώ.

Viol. I.

Viol. II.

Vle

Vcl.

Cb.